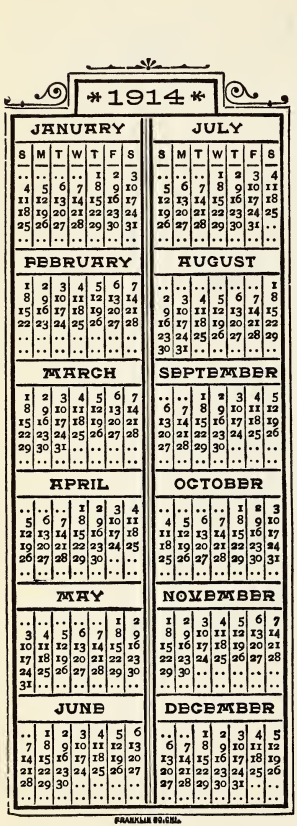
# Illinois

# Wesleyan University

I. College of Liberal Arts.
II. Academy.
III. College of Law.
IV. School of Music.

1850-1914

Bloomington, Illinois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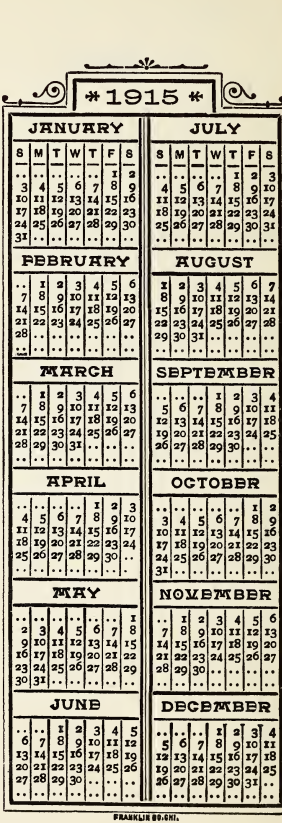
FRANKLIN SQ.CAL.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FRANKLIN SQ.CAL.

# University Calendar

## 1914

September 15-16 Registration, First Semester.

September 17.....Thursday, Recitations begin.

November 26--30 Thanksgiving Recess

December 11 .....Founders' Day Celebration.

December 18 .....Friday Noon, Holiday Vacation begins.

## 1915

January 4.....Monday Evening, Holiday Vacation ends.

January 27-29 ....Semester Examinations.

February 2 .....Tuesday, Registration, Second Semester.

February 3 .....Wednesday, Recitations Begin.

February 4..... Thursday, Day of Prayer for Colleges.

April 2-7 .....Spring Vacation.

May 6 .....Thursday, Oratorical Contest.

June 3-4-7 .....Semester Examinations.

June 6 .....Sunday, Baccalaureate Sermon, 10:30 a.m.

June 7 .....Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors, 2:30 p. m.

June 9 .....Wednesday, Fifty-sixth Annual Commencement 9:30 a.m.

# Calendar for College of Law

## 1914

September 15 ....Tuesday morning, Law School opens.

November 25 ....Thanksgiving Vacation.

December 5 .....Saturday, Fall Term ends.

December 7 .....Monday Morning, Winter Term opens.

December 23 .....Wednesday, Holiday Vacation begins.

## 1915

January 2.....Holiday Vacation ends.

January 4.....Monday Morning, Recitations resumed.

March 13 .....Saturday, Winter Term ends.

March 16.....Tuesday Morning, Spring Term begins.

June 5 .....Saturday, Examinations close.

June 9 .....Wednesday, Commencement, Degrees conferred.

September 14 ....Tuesday Morning, Law School opens.

# The Corporation

## OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.
President of the University and Ex-Officio Member of the Board of Trustees.

SAIN WELTY, A.M., LL.D.
President of the Board of Trustees.

GEORGE P. DAVIS, A.M., LL.D.
Vice President of the Board of Trustees.

FRANCIS M. AUSTIN, A.M.....Secretary

FRANK M. RICE.....Treasurer

## TRUSTEES

### Term Expires in 1914.

Sain Welty, A.M., LL.D.....Bloomington
Mrs. Martha A. Buck.....Decatur
William A. Smith, A.M., D.D.....Virden
William M. Dever.....Bloomington
Joseph B. Ayers.....Normal
William R. Wiley, D.D.....Normal
John H. Ryan, D.D.....Pontiac
Reuben B. Williams, D.D.....Normal

### Term Expires in 1915

Joseph W. VanCleve, A.B., D.D.....Decatur
Chalmers C. Marquis.....Bloomington
Joseph C. Nate, A.M., D.D.....Bloomington
William Cathcart.....Sidell
Charles H. Long, M.S., M.D.....Pontiac
J. Frank Hoge.....Wenona
Leonard E. Lackland, A.B.....Sycamore

### Term Expires in 1916

George P. Davis, A.M., L.L.B.....Bloomington
Frank A. McCarty, A.M., D.D.....Jacksonville
Benjamin F. Harber.....Bloomington
Hiram Buck Prentice.....Chicago
*Joseph S. Cumming, A.M., D.D., LL.D. .....Moline
Herbert Powell, A.M., LL.B.....Fairbury
Leonard F. Cullom, Ph.B.....Brimfield
William A. Watson, Sc.D.....Normal

### OFFICIAL VISITORS

Christie Galeener A.M, D.D.....Springfield
George E. Scrimger, A.M., D.D.....LeRoy
William H. Wilder, A.M., D.D., LL.D.....Washington, D.C.
Albert L. T. Ewert, A.M., D.D.....Bloomington
Merle N. English, A.B.....Danville
Thomas W. McVety, A.M., Ph.D., D.D.....Normal
Marion V. Crumbaker, A.M., D.D.....Wellington
William E. Shaw, A.B., S.T.B.....Peoria
George H. McClung, A.B.....Dwight
Harry W. Bell, B.S.....Wenona
William P. McVey, D.D.....Streator
John S. Reece, D.D.S.....Normal

### EXECUTIVE COMMITTEE

Benjamin F. Harber, Chairman
Chalmers C. Marquis, Vice Chairman

| | | |
|---|---|---|
| Sain Welty | A. L. T. Ewert | Joseph B. Ayers |
| Reuben B.Williams | Henry O. Stone | George P. Davis |
| William M. Dever | Frank M. Rice | George H. Myers |
| Alanson R. Morgan | W. W. Whitmore | Lincoln Weldon |
| Theodore Kemp | Jos. C. Nate | Enoch Brock |
| Horatio G. Bent | J. T. Jones | Freeman A. Havighurst |
| Thomas C. Kerrick | W. W. Theobald | Walter Aitken |
| William A. Watson | C. J. Moeller | William R. Wiley |

### AUDITING COMMITTEE

Hiram Buck Prentice  Benjamin F. Harber
Chalmers C. Marquis

*Deceased.

# Alumni Association

## OFFICERS

### 1914-1915

Fred Hitch, President.....Bloomington
Laurastine Marquis, Vice President.....Bloomington
Ralph Freese, Secretary-Treasurer.....Bloomington

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## LOCAL ALUMNI GROUPS

During the past year two local alumni associations have been formed, one in New York and the other in Chicago, the officers of which are as follows:

**New York**—President, Rev. Wm. M. Carr, A.B., D.D., 1884. Secretary-Treasurer, Dr. John E. Welch, B.S., M.D., 1896.

**Chicago**—President, Rev. Jesse Dancey, A.B., 1899. Secretary-Treasurer, Judge Wm. N. Cottrell, 1891.

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## EXECUTIVE COMMITTEE

### 1914-1915

James Light Julia Holder Lyle Straight

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## WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President.
Mrs. H. C. DeMotte, First Vice President.
Mrs. Chas. E. Chapin, Second Vice President.
Mrs. Theodore Kemp, Third Vice President.
Miss Sarah Hart, Recording Secretary.
Mrs. N. K. McCormick, Corresponding Secretary.
Mrs. Ella Funk, Treasurer.

# Officers of Administration and Instruction

**THEODORE KEMP**

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.
*President.* 1206 Fell Ave.

**WILBERT FERGUSON**

A.B., A.M., Ohio Wesleyan University.
*Professor of French and German.*

**FRANCIS MARION AUSTIN**

A.B., A.M., Ohio Wesleyan University.
*Professor of Latin and Greek.* 1002 N. East St.

**CLIFF GUILD**

B.S., M.S., Hedding College.
*Professor of Mathematics and Astronomy.*
1218 N. East St.

**PEARL CLIFFE SOMERVILLE**

A.M., DePauw University.
*Professor of English Literature; Instructor in Public Speaking.* 1216 N. East St.

**ROSS LEE FINNEY**

Ph.B., Upper Iowa University; S.T.B., Ph.D., Boston University.
*Professor of Education, Philosophy, Religion and Social Science.* 711 S. Main, Normal.

**FRANK ELMER WOOD**

A.B., University of Michigan.
*Professor of Biology.* 804 N. Evans St.

**ANNA ALICE CORSTVET**

A.B., A.M., University of Wisconsin.
*Professor of History.* 106 E. Walnut St.

**ALFRED WILLIAM HOMBERGER**

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.
*Isaac Funk Professor of Chemistry.* 1002 Park St.

**LYDE RACHEL PORTER**

A.M., Illinois Wesleyan University.
*Instructor in Rhetoric and English.* 407 E. Front St.

**ELWYN CLARK PARLIN**

B.S., M.S., Wesleyan University.
*Instructor in French and German.* 104 E. Empire St.

**MARY CATHERINE WILLIAMS**

B.S., Kansas State Agricultural College.
*Professor of Home Economics.* 410 E. Grove St.

**ZELMA MONROE**

A.B., Wellesley; B.S., Illinois Wesleyan University.
*Instructor in Domestic Art.* 701 N. McLean St.

**ABIGAIL BULL REES**

*Director of Department of Fine Arts.*
622 E. Walnut St.

**HELEN MAY DEAN**

B.S., Illinois Wesleyan University.

*Instructor of Latin and History in Academy; Principal of Academy.* 410 E. Douglas St.

**FREDERICK LEWIS MUHL**

B.S., University of Illinois.

*Director of Athletics; Instructor in Mathematics in Academy.* 111 E. Willow St., Normal.

**KATHLEEN HARGRAVE**

*Librarian; Instructor in English.* 209 E. Locust St.

**HELEN PACKARD**

*Instructor in English.* 701 E. Front St.

**MATTIE RODENBECK**

*Instructor in History.* 1207 N. Main St.

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**CHARLES LABAN CAPEN, A.B., A.M.**

*Dean of Law School; Bailments, Corporations and Damages.* 710 N. East St.

**JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.**

*Real Property and Constitutional Law.* 510 E. Grove St.

**JOHN JAMES MORRISSEY, LL.B.**

*Agency, Partnership and Insurance.* 909 N. Roosevelt Ave.

**WILLIAM BLAKE LEACH, A.B., LL.B.**

*Personal Property, Suretyship, Sales and Domestic Relations, Torts, Conflict of Laws and Sales.* 512 E. Locust St.

**HAL M. STONE, LLB.**

*Evidence, International Law and Contracts.*

30 White Place

**WILLIAM HARVEY HART, A.B., LL.B.**

*Criminal Law, Negotiable Instruments, Common Law Pleading.* 1113 E. Monroe St.

**JESSE E. HOFFMAN, LL.B.**

*Probate Law, Wills and Moot Court.* 914 S. Summit St.

***A. J. MESSING, A.B., LL.B.**

*Elementary Law.* 602 E. Grove St.

**NED E. DOLAN, B.S., LL.B.**

*Elementary Law, Domestic Relations, Personal Property.*

4 White's Place.

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**EDGAR A. NELSON**

*Piano.* Hoblit Building

**CLARENCE MAYER**

*Piano.* Hoblit Building

**EVA MAYERS SHIRLEY**

*Piano.* Hoblit Building

**MRS. EUGENE PITTS**

*Piano.* Hoblit Building

**BESSIE LOUISE SMITH**

*Piano.* Hoblit Building

*Absent on leave.

**MABEL DELL ORENDORFF**
*Piano.* Hoblit Building

**EDNA OTTO**
*Piano.* Hoblit Building

**CHARLES SINDLINGER**
*Voice Culture and Singing.* Hoblit Building

**GEORGE MARTON**
*Voice Culture and Singing.* Hoblit Building

**RUBY EVANS**
*Voice Culture and Singing.* Hoblit Building

**LOUISE WATSON**
*Vocal and Public School Music.* Hoblit Building

**LYNN HERSEY**
*Violin.* Hoblit Building

**PAUL BURKE**
*Cello and Violin.*

**WINIFRED KATES**
*Dramatic Interpretation.*

# Undergraduate Assistants

**HERBERT HUGHES**
*Biology.*

**CLARA BRIAN**

**LEONARD LONG**

**CARL MARVEL**

**CLYDE MUNCH**
*Chemistry.*

**AMELIA CLARK**

**EDITH GOODSPEED**

**KATHERINE GARRETSON**

**LENORA LEAR**

**RUTH MILLER**

**HELEN PACKARD**

**MATTIE RODENBECK**

**RUTH WAMSLEY**
*English Literature.*

**MATTIE RODENBECK**

**LOUISE STRICKLE**

**LILLIAN ZIMMERMAN**
*History.*

**LESLIE H. HUNT**
*Physics.*

**HELEN PACKARD**

**LILLIAN ZIMMERMAN**
*Rhetoric.*

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**HELEN EUGENIA FRITZ**
*Office Secretary.*

**S. WADE HUNT, C.P.A.**
*Consulting Accountant.*

# General Statement

Organization—The University comprises three schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

Degrees—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D.

Location—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious ad-

vantages, the location of the University is believed to be unsurpassed in the state.

Athletics—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

Musical Organizations—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

Literary Societies—Along literary lines the University is well represented. During the past year four organizations have flourished. The Epsilon Omicron and the English Literary Club have indulged in study along the line of the humanities. The Chemical Club has confined its work largely to its natural field; the University Debating Club was formed during the last half of the year and is flourishing with a membership of twenty-five.

The University Paper—The Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life

in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

Oratorical Association—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

Debating League—The Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

Bureau of Recommendation—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendation.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

The Employment Bureau—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

## FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP, D.D., LL.D.....President

WILBERT FERGUSON, A.B., A.M.....French and German

FRANCIS MARION AUSTIN, A.B., A.M.....Latin and Greek

CLIFF GUILD, B.S., M.S.....Mathematics and Astronomy

PEARL CLIFFE SOMERVILLE, A.M.,
English Literature and Public Speaking

ROSS LEE FINNEY, S.T.B., Ph.D.
Education, Philosophy, Religion and Social Science

FRANK ELMER WOOD, A.B.....Biology

ANNA ALICE CORSTVET, A.B., A.M.....History

ALFRED WILLIAM HOMBERGER, A.B., A.M., Ph.D.
Chemistry

LYDE RACHEL PORTER, A.M.....Rhetoric

ELWYN C. PARLIN, B.S., M.S.....French and German

MARY CATHERINE WILLIAMS, B.S.,.....Home Economics

ZELMA MONROE, A.B., B.S.....Domestic Art

ABIGAIL BULL REES.....Fine Arts

HELEN MAY DEAN, B.S.
Preparatory Latin and History; Principal of Academy

FREDERICK LEWIS MUHL, B.S
Preparatory Mathematics and Physical Director

KATHLEEN HARGRAVE.....Librarian, Preparatory English

HELEN PACKARD..... .....Preparatory English

MATTIE RODENBECK.....Preparatory History

## FACULTY ORGANIZATION

THEODORE KEMP.....President

PEARL CLIFFE SOMERVILLE.....Secretary-Registrar

CLIFF GUILD.....Bursar

KATHLEEN HARGRAVE.....Librarian

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## STANDING COMMITTEES

The President is ex-officio member of all committees.

**Admission**—Somerville, Corstvet, Homberger, Williams, Porter, Dean.

**Athletics**—Muhl, Guild, Homberger, Parlin.

**Convocation**—Monroe, Parlin, Hargrave, Wood.

**Honorary Degrees**—Finney, Austin.

**Library**—Hargrave, Austin, Somerville, Dean, Wood.

**Recommendation**—Homberger, Somerville, Guild.

**Religious Work**—Finney, Guild, Dean, Parlin, Porter.

**Schedule**—Guild, Somerville, Dean.

**Social Life**—Austin, Homberger, Porter, Williams.

**Student Employment**—Guild, Monroe, Muhl.

**Student Publication**—Austin, Porter, Somerville.

**Studentship**—Corstvet, Finney, Parlin, Wood.

**University Bulletin**—Somerville, Williams, Finney, Corstvet.

# College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

### TERMS OF ADMISSION

All candidates for admission to the College and Academy must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois will be accredited by Illinois Wesleyan. Schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be accredited by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty six weeks.

The candidate for admission will present certificates of preparatory or high school work to the Registrar at as early a date as possible. These certificates should be sent by mail to the Registrar prior to the opening of the academic year; and, if explicit they will receive immediate attention and a report will be sent to the candidate by letter.

## REQUIREMENTS FOR ADMISSION

| To the A.B. Course | | To the B.S. Course | |
|---|---|---|---|
| Algebra | 1½ units | Algebra | 1½ units |
| Plane Geometry | 1 unit | Plane Geometry | 1 unit |
| English | 3 units | English | 3 units |
| General History | 1 unit | General History | 1 unit |
| Latin | 3 units | One Foreign Lang. | 2 units |
| Science | 1 unit | Science | 2 units |
| Electives | 4½ units | Electives | 4½ units |
| Total | 15 units | Total | 15 units |

## ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

| | |
|---|---|
| Astronomy | ½ |
| Botany | ½ or 1 |
| Chemistry | 1 |
| Civics | 1 |
| Economics | ½ |
| English | ½ or 1 |
| French | 1 or 2 |
| German | 1 to 3 |
| Greek | 1 or 2 |
| History | 1 or 2 |
| Latin | 1 to 4 |
| Physics | 1 |
| Physiology | ½ |
| Physical Geography | ½ or 1 |
| Solid Geometry | ½ |
| Solid Geometry | ½ |
| Zoology | ½ or 1 |

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| Agriculture | ½ or 1 | Any Two |
| Bookkeeping | ½ | |
| Domestic Science | 1 | |
| Drawing | ½ | |
| Elocution | ½ | |
| Harmony | ½ | |
| History of Music | ½ | |
| Manual Training | ½ or 1 | |

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and

quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

**Description of Subjects Accepted for Admission**

**English.** The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's L'Allegro, Il Penseroso, Comus. and Lycidas; Shakespeare's Julius Caesar, Macbeth, and Merchant of Venice; Addison and Steele's Sir Roger de Coverley Papers; Coleridge's Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launfal; Scott's Ivanhoe; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

**Algebra.** The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

**Geometry.** The work required in Plane Geometry should be the equivalent offered in some good accepted text with

the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle and the solution of numerous original exercises including loci problems.

**History.** One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

**Botany.** A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

**Latin. (a) Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar,** Gallic War, Books I.-IV., completed, Latin Prose Composition, at least once a week. During this year a special study shrould be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero,** six orations. These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil,** Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit.

**Greek.** Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Book: Anabasis Books II., III., IV., Iliad of Homer, Books I.-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

**German.** Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials

of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen,* Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg,* and Klug's *Deutsche Literaturgeschichte* or an equivalent. For each year's work, one unit is allowed.

**French.** One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

**Civics.** One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

**Chemistry.** One unit is accredited for admission based on text book laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note book should bear the teacher's endorsement.

**Zoology.** One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

**Physiology.** For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course.)

**Physics.** The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented. One unit.

**Physical Geography.** A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

**Economics.** Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

**Astronomy.** The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

*Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.*

### CONDITIONAL ADMISSION

A student who lacks only two units of meeting the entrance requirements may enter the Freshman Class conditionally.

### ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### ACCREDITED HIGH SCHOOLS

Graduates from fully accredited High Schools will be admitted to the Freshman Class without examination. All High Schools on the "fully accredited" list as classified by the University of Illinois will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

### CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables entitled, The Groups.

### QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-

eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

### THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

## THE GROUPS

| I. | II. | III. |
|---|---|---|
| 1. Latin. | 1. History. | 1. Physics. |
| 2. Greek. | 2. Social Science. | 2. Chemistry. |
| 3. German. | 3. English Literature. | 3. Home Economics. |
| 4. French. | 4. Fine Arts. | 4. Biology |
| 5. Rhetoric and Public Speaking. | 5. Education, Philosophy and Religion. | 5. Mathematics and Astronomy. |

## THE COURSES

### Bachelor of Arts

Major Subject.....24 hours
Related Subjects .....16 hours
Minors:
*Laboratory Science.....One year
*Foreign Languages (1 yr. Ancient) .....14 hours
*Studies in Group II.....12 hours
Freshman Requirements:
Rhetoric ..... 6 hours
Mathematics ..... 6 hours
Electives to complete the total quota of 128 hours.
*Unless included in the major.

### Bachelor of Science

Major Science .....24 hours
Related Sciences .....16 hours
Minors:
Foreign Languages .....14 hours
Studies in Group II.....12 hours
Freshman Requirements:
Rhetoric ..... 6 hours
Mathematics ..... 6 hours
Electives to complete the total quota of 128 hours.

### ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, the selection of related subjects and minors, and the arrangement of his program for each semester. Prior to the selection of his major the Admission Committee shall act as the student's adviser.

### ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i. e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with the consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

### EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of Grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester,, can thereafter be given credit only upon a second examination taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a second examination at a proper time, and only such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

## CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. **Graduate Students:** Those who hold a college degree and are specializing in some department or departments.

II. **Undergraduate Students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. **Freshmen:** Those who are able to enter the College of Liberal Arts and carry twelve semester hours, and who are deficient not to exceed two units of the entrance requirements.

B. **Sophomores:** Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

C. **Juniors:** Those who have no entrance conditions nor special Freshman requirements pending, and who have at least fifty-eight semester hours to their credit.

D. **Seniors:** No student back more than thirty-six hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. **Special Students:** Those who are specializing under the direction of some department and who do not intend to graduate.

IV. **Irregular Students:** Those who are not included in any of the above groups.

Note 1. For all purposes of Classification, thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and Col-

lege work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

## GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

## TUITION AND FEES

Charges in the College of Liberal Arts and in the Academy are as follows:

| | |
|---|---|
| Tuition, per semester | $17.00 |
| Incidental fee, per semester | 11.00 |
| Oratory—Debate fee | .50 |
| Athletic fee | 2.00 |
| | $30.50 |
| Total for the entire year | $61.00 |

A registration fee of $1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of $2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee. Academy students will be charged the same rate except that five hours of Academy work will count as four hours of college work.

**Fees for Student Registered in Two Schools:** Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, or the College of Liberal Arts, at the rate of $2.00 for each semester-hour of instruction in such subjects.

**Discounts:** Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach, may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half of the regular incidental fee, and tuition at the rate of $1.00 for each week of instruction.

**Extra Hours:** Students taking more than 16 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester-hour. No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

**Refunds:** No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester, due to illness, $5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged $1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause, and who retains his place in his class, must pay the full college bill covering his absence.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

**Graduation Fee:** A fee of $10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of $3.00 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

**Fees of Graduate Students:** Candidates for the Master's degree pay the regular semester fees which are charged under-graduate students.

**Laboratory Fees:** Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

## SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Mr. and Mrs. Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Honnold Memorial scholarship of one thousand dollars is the gift of Burr W. Honnold of Kansas, Ill., in memory of his father. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thou-

sand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourth of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

### THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few

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years ago, left by will to this institution, property valued at considerably more than $35,000. This was given as a memorial to her father, William M. Smith.

### ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

| | Low | Moderate | High |
|---|---|---|---|
| Tuition | $ 61 | $ 61 | $ 61 |
| Laboratory | 10 | 15 | 20 |
| Board | 100 | 126 | 144 |
| Room | 36 | 45 | 75 |
| Laundry | 14 | 21 | 30 |
| Books | 9 | 12 | 20 |
| | 230 | 280 | 350 |

### CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the

faculty. Visitors are sometimes invited to conduct the devotions or deliver addresses.

All students of the College of Liberal Arts, and the Academy are required to attend Chapel.

### CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

### SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

### RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in the English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Association for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

# Description of Courses

## BIOLOGY

**Professor Wood.**

**1. Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.

*Prerequisite*: *In* 1914-1915, *one year of German.*

(4) *First Semester*

**2. Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. Two recitations and two laboratory periods. *Prerequisite*: *In* 1914-1915, *one year of German.*

(4) *Second Semester.*

**3, 4. Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods, or field trips per week are required.

(4) *Both Semesters.*

**5, 6. Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstrations. Three hours for lectures and recitations and two laboratory periods are required.

(5) *Both Semesters.*

**7. Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.

(3) *First Semester*

**Note:** The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

**8, 9. Advanced Physiology.** This course includes a study by text and lectures of some of the more difficult subjects of physiology and the performance of some of the more difficult laboratory experiments. Only those students who have taken, or are taking courses 5 and 6 and show themselves capable are eligible. One hour lecture or recitation, one laboratory period.

(2) *Both Semesters*

**10. Advanced Bacteriology:** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organisms through the second semester.

(3) *Second Semester*

**11. Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

(4) *Both Semesters.*

**12. Comparative Embryology.** The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.

(4) *First Semester*

**13. Comparative Embryology:** The later embryology of the chick and the embryology of the mammalia, the pig being used as a type. Lectures on human embryology. Two recitations; two laboratory periods.

(4) *Second Semester*

**14, 15. Birds and Mammals.** The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture throughout the year, excepting during migration periods, when a field trip may be substituted.

(2) *Both Semesters*

**16. Human Osteology.** Open to advanced students by special permission only. A thorough study of the human skeleton from the medical standpoint.

(3) *Either Semester*

**17. Entomology:** An introduction to entomology with especial reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester*

**18. Economic Entomology.** This course will be given in the summer only. Laboratory and field work, with recitations and reports. May be arranged as either a three or five-hour course.

(3 or 5) *Summer Semester*

**19. Plant Physiology:** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to pre-requisites. Two recitations and the equivalent of two laboratory periods.

(4) *Either Semester*

**20. Plant Ecology.** This course is given during the summer only. Students will be required to spend the equivalent of two periods of field work, one period of laboratory work and one in recitation or lecture per week for a

semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Semester*

**21. Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

*Prerequisite*: 3. (3) *Either Semester*

**22, 23. Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters*

**24. Biological Problems.** Advanced students who are judged to be capable of profiting thereby will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters*

*Laboratory Fees*: *The laboratory fee will be at the rate of* $2.50 *per laboratory period, excepting in the case of courses* 12 *and* 13, *for which the fee will be* $7.00 *per semester.*

## DEPARTMENT OF CHEMISTRY

### Doctor Homberger

**1. General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental

principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties and principal compounds.
Laboratory, experimental lectures and recitations.
(5) *First Semester*

2. **Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.
(5) *Second Semester*

3, 4. **Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.
(1 to 5) *First or Second Semester*

5. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.
(1 to 5) *First Semester*

6. **Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.
(1 to 5) *Second Semester*

**7, 8. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. These courses must be accompanied by 9 and 10.
(*Not offered* 1914-1915). (3) *Both Semesters*

**9, 10. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.
(*Not offered* 1914-1915). (2) *Both Semesters*

**11. Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and a simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.
(4) *First Semester*

**12. Chemistry of Foods and Their Adulterations.** The nature and use of foods, its chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.
(4) *Second Semester*

**Note:** Courses 11 and 12 may be taken with or without laboratory work. The lecture course counts for two credits. when laboratory work is included four hours. Both courses are required of students electing the Department of Home Economics work.

**13. Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text-book work, with readings, laboratory work, and discussions.
*Prerequisite*: 1, 2. (3) *First Semester*

**14. Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to industry and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(3) *Second Semester*

**15. Soil Chemistry:** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

(3) *Second Semester*

**16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil, feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

**17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

(a) Advanced Agricultural Analysis.
(b) Analysis and Calorimetry of Fuels.
(c) Inorganic Preparations.
(d) Special Problems in Assaying and Ore Treatment.
(e) Exact Gas Analysis.
(f) Water Analysis.
(g) Iron and Steel Analysis.
(h) Special Food and Drug Analysis.
(i) Research Problems.

Students taking courses 15-16-17 are expected to assist in the laboratories, and to show their ability in this work.

**18. Chemistry Seminary:** Readings in current literature, with reports and discussions upon assigned topics.
(1) *Both Semesters*

**19. Teacher' Course.** A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.
(1) *Second Semester*

*The laboratory fee for courses* 1, 2, 11 *and* 12, *is* $5.00 *per semester; for the full courses* 3, 4, 5, 6, 9, 10, 16, *and* 17, $8.00 *per semester, and for* 13 *and* 14 *a fee of* $3.00 *per semester. All laboratory courses under five credits will be charged at the rate of* $2.00 *per credit hour.*

## DEPARTMENT OF ENGLISH LITERATURE

**Professor Somerville.**

The requirements for a major in this department can be met by taking courses 1, 2, 3, 4, 5, 6, 28, 29 and such other courses that may make the sum total of hours required.

**1, 2. English Literature.** These courses will give an historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied. However the Elizabethan dramas will not be considered except from the historical point of view.
(3) *Both Semesters*

**3, 4. Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies upon the works of Scott, Wordsworth, Coleridge, Southey, Byron, Shelley and Keats, and a study of the age will comprise the work. *Prerequisite*: 1, 2. (3) *Both Semesters*

**5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris and Swinburne, will furnish the basis for the appreciative work. *Prerequisite*: 1, 2. (*Not offered* 1914-1915)

(3) *Both Semesters*

**7, 8. Elizabethan Drama.** The courses will comprise a study of the mystery plays to the closing of the theaters in 1642. The Pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dramatists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger and Shirley.

(2) *Both Semesters*

**9, 10. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis and criticism will comprise the work.

*Prerequisite*: 1, 2. (3) *Both Semesters*

**11, 12. American Literature.** The general field of American Literature will be considered with special attention to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters.*

**13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

*Prerequisite*: 1, 2. (*Not offered* 1914-1915)

(3) *Both Semesters.*

**15, 16. Nineteenth Century Prose.** Lectures will be given upon the development of prose in the century together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spenser, Arnold, Pater and Stevenson.
*Prerequisite*: 1, 2. (2) *Both Semesters*

**17, 18. Literary Criticism.** The work will consist of a systematic inquiry into the essential elements of literature, and a detailed consideration of the various forms of literature.
*Prerequisite*: 1, 2. (*Not offered* 1914-1915)
(2) *Both Semesters*

**19, 20. Spenser and Milton.** The masterpieces in English Literature, exclusive of the drama, of the sixteenth and seventeenth centuries, will be studied.
*Prerequisite*: 1, 2. (2) *Both Semesters*

**21, 22. Restoration and Eighteenth Century.** A study of the leading poets and prose writers, including Dryden, Pope, Gray, Goldsmith, Johnson, Burke, Burns, Cowper and Blake. A careful consideration will be given the development of theories and tendencies. These courses are continuous and no credit is given for less than the entire year's work.
*Prerequisite*: 1, 2 *and* 3, 4 *or* 5, 6. (*Not offered* 1914-1915)
(2) *Both Semesters*

**23, 24. Lyrical Poetry.** The work will consider the development of English lyrical poetry, beginning with Deor's Lament and including a study of Wyatt, Shakespeare, Spenser, Sidney, Donne, Crashaw, the Cavalier poets, Prior, Collins, Blake, Chatterton, Shelley, Moore, Patmore, Meredith and present day lyricists. These courses are

continuous and no credit is given for less than the entire year's work.

*Prerequisite*: 1, 2, and 3, 4, or 5, 6. (2) *Both Semesters*

**25. Malory, Langland, Chaucer:** These courses will require an extensive reading from the three authors.

*Prerequisite*: 1, 2. (4) *Summer Semester.*

**26. Social Forces and Tendencies:** Representative novels, the product of different nations will be read and studied to show the tendency and development of the social conditions as they are evidenced in literature.

(3) *Summer Semester*

**27. Shakespeare's Early Plays.** The plays in Shakespeare's first stage of development will be studied. Considerable attention will be given to the early growth of his art, noticing how he was influenced by the conditions surrounding him.

(3) *Summer Semester*

**28, 29. Seminary.** These advanced undergraduate courses will call for special investigation and study along specific lines —research work by the laboratory method. All Seniors whose major is English Literature are required to take these courses:

(a) Modern Drama, given 1913-1914.

(b) Ancient Classical Drama, given 1914-1915.

(1) *Both Semesters*

## DEPARTMENT OF EDUCATION, PHILOSOPHY AND RELIGION

### Doctor Finney

The courses in Psychology (1) and Ethics (2) constitute the basis for a major in this department, and should be taken during the Sophomore year so as to

open the way for majoring. The remaining courses might be classified under three groups, as follows. Education (3-6), Philosophy (7-11), and Religion (12-17). After having completed the two basal courses (1,2) the student may omit any one of the three groups, to suit his own pleasure, and still elect enough credits out of the other two to complete his major.

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology". This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy.

   (3) *First Semester*

2. **Ethics.** A study of the evolution, ground and content of morality, and its relation to the philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.

   (3) *Second Semester*

3. **Child Study.** A survey of the childhood and adolescent periods of life, with a special view to preparation for teaching, religious instruction, and parenthood. Textbooks: Kirkpatrick's "Fundamentals," and Hall's "Youth." (*Not offered* 1914-1915) (2) *First Semester*

4. **High School Administration.** A study of High School problems. Offered especially for students who expect to teach. Textbook: Hollister's "High School Administration," and Bagley's "Classroom Management." The textbook work is supplemented with lectures by practical educators.

   (*Not offered* 1914-1915) (2) *Second Semester*

5. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."

(2) *First Semester*

6. **Principles of Education.** An introduction to the philosophy of education and an application to teaching of the principles of Psychology. Textbook: "Bagley's Educative Process," and "Educational Values.

(2) *Second Semester*

7. **Introduction to Philosophy.** An introduction to the fundamental problems of epistemology and metaphysics. Bowne's books are used as texts. Several modern systems, especially Kant's, are studied in their relation to modern speculative theism.

(3) *First Semester*

8. **History of Philosophy.** A study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions. Rogers' "History of Philosophy" is the principal text.

(3) *Second Semester*

9, 10. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The course may therefore be taken two years in succession. Four credits may thus be secured. (Same as Soc. Sc. 8, 9).

(1) *Both Semesters*

11, 12. **Advanced Bible.** The work will consist of the three great positive elements of the Bible: The life and work of Saint Paul; the time and message of Jesus, and the Hebrew prophets. Textbook, lecture, and library work.

(2) *Both Semesters*

13. **Church History.** A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.
(*Not offered* 1914-1915) (2) *First Semester*

14. **History of Methodism.** The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention, and also the relation between religious and social development.
(*Not offered* 1914-1915) (2) *Second Semester*

15. **Comparative Religion.** A study of the origin and evolution of religion. The Babylonian religions are studied as typical of early religious conceptions. The genetic connection between the Babylonian and Hebrew religions is then traced. Finally the evolution of the Babylonian religion is traced back to its source in prehistoric animism.
(2) *First Semester*

16. **Comparative Religion.** A general survey of the great Oriental religions, with incidental attention to the history of those civilizations, their recent political changes and the influence of modern Christian missions. This course is conducted by Professor Wood, who has spent many years in the Orient.
(2) *Second Semester*

## DEPARTMENT OF FINE ARTS

**Miss Rees.**

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
*Prerequisite*: *One entrance unit.* (2) *First Semester*

**2. Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.
*Prerequisite*: 1. (2) *Second Semester*

**3. History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.
(2) *First Semester*

**4. History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as out-lined in course 3.
(2) *Second Semester*

## DEPARTMENT OF FRENCH

**Professor Ferguson**

**Instructor Parlin**

**1, 2. First Year.** Grammar and reading, composition and exercises in pronunciation. Fraser and Squair's French Grammar, Feuillet's *Le Roman D'un Jeune Homme Pauvre* or Lamartine's *Graziella* and Merimee's *Colomba.*
(4) *Both Semesters*

**3, 4. Second Year.** Reading and Grammar. Balzac's *Ursula Mirouet* and plays by Racine and Moliere.
(3) *Both Semesters*

## DEPARTMENT OF GERMAN

**Professor Ferguson**

**Instructor Parlin**

**1, 2. Elementary.** Drill in pronunciation, thorough knowledge of forms and the essentials of syntax, paraphrasing, and reading at sight. The work will be a mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

(4) *Both Semesters*

**3, 4. Reading.** Especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

(4) *Both Semesters*

**5, 6. The German Drama.** Outline history of the German drama, with the reading of Lessing's *Minna Von Barnhelm,* Schiller's *Wallenstein,* and Goethe's *Egmont.*

*Prerequisite*: *Two years of preparation.*

(3) *Both Semesters*

**7. History of German Literature.** The history of German Literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur.*

*Prerequisite*: 6 (3) *First Semester*

**8. History of German Literature.** The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hattstädt.

*Prerequisite*: 6. (3) *Second Semester*

**9, 10. History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*

*Prerequisite*: 8. (2) *Both Semesters*

**11, 12. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre,* Brueker, *Abstammungslehre.*

*Prerequisite*: 6. (2) *Both Semesters*

**13, 14. Conversational German.** The work of these courses is based largely upon Meissner, Lange and Pattou.

(2) *Second Semester*

**15, 16. German Songs.** The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

(1) *Both Semesters*

## DEPARTMENT OF GREEK

### Professor Austin

**1, 2. First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the Anabasis is begun in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the Anabasis are used for sight reading. White's First Greek Book is the basis of the year's study.

(4) *Both Semesters*

**3, 4. Anabasis, Homer's Iliad.** Two-thirds of the Sophomore year are devoted to the reading of the Anabasis and to regular exercises in prose composition. Thereafter, the first three books of the Iliad of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

(4) *Both Semesters*

**5. Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

*Prerequisite*: 4.

(3) *First Semester*

**6. Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

*Prerequisite*: 4.

(3) *Second Semester*

**7. Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

*Prerequisite*: 4 (*Not offered* 1914-1915)

(3) *First Semester*

**8. Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

*Prerequisite*: 7. (*Not offered* 1914-1915)

(3) *Second Semester*

**9. Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.

*Prerequisite*: 6. (2) *First Semester*

**10. Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."
*Prerequisite*: 9. (2) *Second Semester*

**11. New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to the later post-graduate study. Robertson's Short Grammar of the Greek New Testament will be used in connection with the reading of the text.

(2) *Second Semester*

## DEPARTMENT OF HISTORY

### Professor Corstvet

**1, 2. European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.

(3) *Both Semesters*

**3. English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.

(3) *First Semester*

**4. English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports.

(3) *Second Semester*

**5. American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester*

**6. American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics and a study of sources.

(3) *Second Semester*

**7, 8. Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.

(3) *Both Semesters*

**9, 10. French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

(2) *Both Semesters*

**11, 12. Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

(3) *Both Semesters*

**13, 14. Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures.

(1) *Both Semesters*

**15, 16. Political Science.** A study of American political institutions, their organizations, functions, and history. Ashley's "American Federal State," is the principal text. The work is supplemented by reference work, themes, etc. The first semester work deals principally with the federal government, the second semester with state and local government.

(2) *Both Semesters*

## DEPARTMENT OF HOME ECONOMICS

**Professor Williams**

**Instructor Monroe**

The department has two purposes, the cultural and the vocational. The cultural value of the courses is recognized, and the cultural aim of the department realized, through the college's system of electives. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree.

In pursuit of these two main purposes a full four years' course leading to the B.S. degree is arranged for students majoring in the department. The arrangement is shown on the opposite page.

The vocational aim is two fold: to train teachers of Domestic Science and Art, and to prepare students for the profession of home keepers. The college will, so far as possible, assist prospective teachers in securing positions.

The factories and markets of Bloomington furnish excellent facilities for the practical phases of the departmental work, which is specially emphasized. Moreover, by special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. This work is especially valuable.

| | Fall | Spring |
|---|---|---|
| **Freshman Year:** | | |
| Inorganic Chem. (Chem. 1, 2) | 5 hrs. | 5 hrs. |
| Sewing and Textiles (H. E. 1, 2) | 5 hrs. | 5 hrs. |
| Rhetoric | 3 hrs. | 3 hrs. |
| Mathematics | 3 hrs. | 3 hrs. |
| **Sophomore Year:** | | |
| Chemistry of Foods (Chem. 11, 12) | 4 hrs. | 4 hrs. |
| Dressmaking and Textiles (H. E. 3, 4) | 3 hrs. | 3 hrs. |
| Physiology (Biol. 5, 6) | 5 hrs. | 5 hrs. |
| Physics (Physics 1, 2) | 4 hrs. | 4 hrs. |
| **Junior Year:** | | |
| Foods (H. E. 7, 8) | 5 hrs. | 5 hrs. |
| *Psychology and Ethics (E. P. R. 1, 2) | 3 hrs. | 3 hrs. |
| Language | 4 hrs. | 4 hrs. |
| Bacteriology (Biol. 7) | 3 hrs. | 3 hrs. |
| Elective | 2 hrs. | 4 hrs. |
| **Senior Year:** | | |
| Home Sanitation and Decoration (H. E. 9) | | 5 hrs. |
| Home Nursing (H. E. 10) | | 1 hr. |
| Dietetics (H. E. 14) | 5 hrs. | |
| *Seminar (H. E. 13) | | 2 hrs |
| Home Administration (H. E. 11) | | 3 hrs. |
| Language | 3 hrs. | 3 hrs. |
| *Practice Teaching Home Economics (H. E. 12) | 3 hrs. | |
| Electives | 6 hrs. | 3 hrs. |

*Recommended for students preparing to teach.

**1, 2. Sewing and Textiles.** These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

*Two recitations and two sewing and one textile testing laboratories per week.*

(5) *Both Semesters*

**3, 4. Dressmaking and Textiles.** These courses include a study of the rise of the Factory system, economic phases of textile production; the work of the Consumers' League; Sweat shop problems and factory legislation in relation to woman's and child's labor; history of costume in relation to modern dress; artistic, economic and hygienic dress. The laboratory work includes the planning, selection of materials and making of a cloth dress, silk dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

*One recitation and two laboratories per week.*

(3) *Both Semesters*

**7, 8. Food and Dietetics.** These courses include a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; especial emphasis being placed on the work of the National and State Pure Food Laws. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill.

Reference and Textbook work.
*Prerequisite*: *Chem.* 2, 11, 12. *Biol.* 7, *parallel course. Three recitations and two two-hour laboratories a week.*
(5) *Both Semesters*

9. **Home Sanitation and Decoration.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Also the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.
*Prerequisite*: *Biology* 7. (5) *Second Semester*

10. **Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.
*Prerequisite*: 8. *One recitation per week.*
(1) *Second Semester*

11. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.
*One recitation and two laboratories per week.*
*Prerequisite*: 8. (1) *Second Semester*

12. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping lab-

oratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

*Prerequisites*: 4, 8. *Two recitations and one laboratory per week.* (3) *First Semester*

**13. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

*Prerequisites*: 13 or 15. (2) *Second Semester*

**14. Dietetics.** A study of dietary standards as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions; the making of dietaries and service of meals. Reference and lecture work.

*Prerequisite*: 8. *Three recitations and two laboratories per week.* (5) *First Semester*

*The laboratory fee for courses* 1, 2, 3, *and* 4, *is* $1.00 *per semester; for* 7, 8, *and* 14, $10 *per semester; and for* 11, *a fee of* $5.00 *per semester.*

## DEPARTMENT OF LATIN

### Professor Austin

A major in Latin consists of 24 hours, not including Latin 15. Latin 1 and 2 may be counted for half credit only.

**1, 2. Vergil, Aeneid I. -VI.** Special attention is given to the meter, and to subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid.

*Prerequisite*: *Three entrance units in Latin.*

(4) *Both Semesters*

**3, 4. Livy, Cicero and Horace.** Selections from Livy; prose composition; Cicero *De Senectute* or Selected Letters; selections from the Odes and Epodes of Horace; close attention to the meters of Horace and to the memorizing of portions of the Odes.

*Prerequisite*: *Four entrance units in Latin.*

(3) *Both Semesters*

**5. Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi, Menaechmi, Trinummus* and *Rudens* of Plautus, and the *Phormio, Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

*Prerequisite*: 3, 4. (3) *First Semester*

**6. Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans. Supplementary reading from other Latin writers.

*Prerequisite*: 3, 4. (3) *Second Semester*

**7. Martial and Petronius.** Selected epigrams of Martial will be read, and the *Cena Trimalchionis* of Petronius. Study will be made of Roman customs and provincial life.

*Prerequisite*: 3, 4. (2) *First Semester*

**8. Juvenal and Horace.** This semester will be given to the study of Roman satire as illustrated by selections from the authors named. The work will be supplemented by further study and lectures bearing on this branch of Roman literature.

*Prerequisite*: 3, 4. (*Not offered* 1914-1915).

(2) *Second Semester*

**9. Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore,* Book 1; or *Brutus,* and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's Institutes of Oratory, Book X., with supplementary reading in Horace's Epistles. Open to those who major in Latin.

*Prerequisite*: 3, 4. (*Not offered* 1914-1915).

(2) *First Semester*

**10. Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *Academica, De Officiis, Tusculanae Disputationes, De Finibus, De Natura Decorum*); Seneca (selections from essays and epistles.) The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.

*Prerequisite*: 3, 4. (2) *Second Semester*

**11. Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

*Prerequisite*: 3, 4. (*Not offered* 1914-1915).

(2) *First Semester*

**12. Tacitus.** *Agricola and Germania;* a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

*Prerequisite*: 3, 4. (*May not be offered in* 1914-1915.)

(2) *Second Semester*

**13. Roman Literature.** Open to those who major in Latin. A convenient text-book will be used dealing with the history of Roman Literature. The work will consist of lectures,

topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

*Prerequisite*: *Four entrance units in Latin*

(1) *First Semester*

14. **Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.

*Prerequisite*: 3, 4. (*Not offered in* 1914-1915 *unless sufficient number desire it.*) (1) *Second Semester*

15. **History of Architecture and Sculpture.** This course will lay special emphasis on the architecture of the Greeks and Romans, but will include ancient, mediaeval, and modern architecture and sculpture. The course will be well illustrated with pictures. Students will be expected to do considerable collateral reading and some drawing, and to keep notebooks on all lectures and readings. A knowledge of Latin is not necessary for this course.

(*May not be offered in* 1914-1915)

(2) *First Semester*

## DEPARTMENT OF MATHEMATICS AND ASTRONOMY

### Professor Guild

1. **Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course, but it will not be counted among the twenty-four hours required for a major.

*Prerequisite*: *Elementary Algebra, Plane Geometry*

(3) *First Semester*

**2. Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.

*Prerequisite*: 1. (3) *Second Semester*

**3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

*Prerequisite*: *Same as in* 1.

(2) *Both Semesters*

**5. Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.

*Prerequisite*: 2. (*Not given in* 1914-1915).

(2) *Second Semester*

**6. Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. Lectures, text-book work in which more than one text will be used. A large number of practical problems will be solved.

*Prerequisite*: 2, 3, 4. (5) *First Semester*

**7. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

*Prerequisite*: 6. (5) *Second Semester*

**8, 9. Advanced Calculus.** This is a continuation of course 7, including differential and integral calculus and solid analytic geometry.

*Prerequisite*: 7. (5) *First and Second Semesters*

**10. Theory of Equations.** Based on Burnside and Panton's Theory of Equations.

*Prerequisite*: 2, 3, 4. (5) *One Semester*

**11. Analytic Mechanics.** The elements of analytic mechanics of solids and fluids.

*Prerequisite*: 8, 9, *and Physics* 1, 2. (5) *One Semester*

**12. Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester*

**13. Advanced Astronomy.** The use of the Nautical almanac, calculation of problems, involving spherical trigonometry, star charting, tracing courses of planets.

*Prerequisite*: 2, 12. (3) *Second Semester*

**Note:** Courses 10 and 11 will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.

## DEPARTMENT OF PHYSICS

**1, 2. General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

*Prerequisite*: *Academy Physics and Plane Trigonometry.*

(4) *Both Semesters*

**3, 4. Laboratory Physics.** Courses requiring one two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *Both Semesters*

**5, 6. Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics, they are necessary, yet are valuable to the general student.

*Prerequisites*: 1, 2. (3) *Both Semesters*

**7, 8. Advanced Experimental Physics.** The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.

*Prerequisite*: 1, 2. (4) *Both Semesters*

*In courses where one laboratory period per week is required there will be a laboratory fee of* $3.00 *per semester. For those courses where two laboratory periods per week are required, there will be a laboratory fee of* $5.00 *per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.*

## DEPARTMENT OF RHETORIC AND PUBLIC SPEAKING

**Professor Somerville**

**Miss Porter**

**1, 2. Rhetoric.** There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow

the work of paragraph construction with the greater composition effort in the four discourse processes.

(3) *Both Semesters*

**3, 4. Public Speaking.** The work will consist of both oratory and debate, attention being given to the theoretical and practical phases of each subject. These courses are continuous and no credit is given for less than the entire year's work

*Prerequisite*: 1, 2. (*Not offered* 1914-1915)

(2) *Both Semesters*

**5, 6. Short Story.** The work will consist of an historical appreciative and practical study. Considerable time will be spent in studying the development of the short story, and the reading of such, together with the study of its technique and the writing of short stories. These courses are continuous and no credit for less than the entire year's work.

*Prerequisite*: 1, 2. (*Not offered* 1914-1915)

(2) *Both Semesters*

## DEPARTMENT OF SOCIAL SCIENCES

### Doctor Finney

**1. Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshmen and Sophomores for an elementary course in this department. The fundamental facts and laws of social development and social institutions are considered. Chapin's "Social Evolution," and Ellwood's "Sociology and Social Problems" are the texts.

(3) *First Semester*

**2. Economic Theory.** An introduction to the theories of the productive and distributive processes. Text-book: Seager's

"Economics, Briefer Course." This work is supplemented by collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the other courses in the department.

(3) *Second Semester*

3. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(2) *Second Semester*

4. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works.

(*Not offered* 1914-1915) (2) *First Semester*

5. **Trusts and Monopolies.** The evolution of modern industry, and the economics, social and political problems of large corporate industry. Meade, Ely, Jenks and other writers will be studied.

(*Not offered* 1914-1915) (2) *Second Semester*

6. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used.

(2) *Second Semester*

7. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book Daniel's "Public Finance."

(2) *First Semester*

8, 9. **Social Theory.** The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession. Four credits may thus be secured. (Same as Edu., Phil., Rel. 9, 10.)

(1) *Both Semesters*

10. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited. (*Not offered* 1914-1915).

(2) *First Semester*

11. **Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(*Not offered* 1914-1915). (2) *Second Semester*

12. **Urban Problems.** A study of the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City."

(2) *First Semester*

13. **Rural Communities.** A study of rural sociology and modern movements for the betterment of the conditions of country life.

(2) *Second Semester*

**14, 15 Political Science.** A study of American political institutions, their organization, function and history. Special attention will be devoted during the first semester to the federal government, and during the second to the state and local governments. The principal texts are Woodrow Wilson's "The State," and Ashley's "The American Federal State." Liberal use is made of the library. These courses are given by the department of History.

(2) *Both Semesters*

**Note:** Those wishing to do additional work in the field of Political Science will find considerable material incidentally presented in courses 7 and 12 of this department, and courses 3, 4, 5, 6, 11, 12, of the department of History.

# Academy

### General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

### Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they

are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

### Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

### Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

### Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years'

course, students are entitled to receive the diploma of the Academy.

### Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts, and feels in many ways its elevating influence. Its students meet in chapel each day with the college student. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and the Christian Association. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

## SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

### Work Required

| Classical Course | Scientific Course |
|---|---|
| English 3 units | English 3 units |
| Algebra 1½ units | Algebra 1½ units |

| | |
|---|---|
| Geometry 1 unit | Geometry 1 unit. |
| Ancient History 1 unit | Ancient History 1 unit |
| Science 1 unit | Science 2 units |
| Latin 3 units | †Language 2 units |
| †In some one language | |

Domestic Science cannot be used for required work in Science.

**Electives**

| | |
|---|---|
| English 1 unit | German 1 to 4 units |
| U. S. Hist. and Civics 1 unit | Greek 1 to 4 units |
| Med. and Mod. Hist. 1 unit | Latin 1 to 4 units |
| Bible and Eng. Hist. 1 unit | Solid Geom. ½ unit. |
| Botany 1 unit | Zoology 1 unit |
| Physics 1 unit | Physiography 1 unit |

Domestic Science, 1 unit.

# Courses of Instruction

| CLASSICAL COURSE | SCIENTIFIC COURSE |
|---|---|
| **First Year** | **First Year** |
| English 1 unit | English 1 unit |
| Latin 1 unit | Language 1 unit |
| Algebra 1 unit | Algebra 1 unit |
| **Second Year** | **Second Year** |
| English 1 unit | English 1 unit |
| Latin 1 unit | Language 1 unit |
| Geometry 1 unit | Geometry 1 unit |
| History 1 unit | History 1 unit |
| **Third Year** | **Third Year** |
| English 1 unit | English 1 unit |
| Latin 1 unit | Science 1 unit |
| Science 1 unit | Electives 2 units |
| Electives 1 unit | |
| **Fourth Year** | **Fourth Year** |
| Language 1 unit | Science 1 unit |
| Mathematics ½ to 1 unit | Mathematics ½ to 1 unit |
| Electives 2 or 2½ units | Electives 2 or 2½ units |

## DEPARTMENTS OF INSTRUCTION

**Latin**—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae."

In the work of this year careful attention is given to inflections, order of words, translation, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

**German**—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

**English**—In the first year pupils take a thorough course in grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes covering a wide range of topics in narration, description, exposition, and argumentation are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation of good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style. Two hours a week are given to Rhetoric work.

**History**—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the review of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book. A thorough knowledge of the geography connected with the subjects will also be required.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible.

**Mathematics**—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

Science—Zoology—A year's course in the elements of Zoology will be given. Laboratory work will have for its aim to give the student as wide a knowledge as possible of the prominent characteristics of the great classes of animals. Especial attention will be given to the fauna of the vicinity. Two laboratory periods or field trips and three recitations per week will be required.

Botany—The purpose of this course is to give the students a knowledge of the elements of plant anatomy and physiology, some acquaintance with the characteristics of the larger classes of plants, and some familiarity with the most conspicuous flora of the vicinity. There will be three recitations and two laboratory periods or field trips per week. The course extends through the year.

Physiography—This course also extends through the year. There will be two laboratory periods or field trips per week and three recitations. The laboratory work will include the study of maps, rocks, and minerals, and the physical and chemical processes involved in physiographic changes and meteorological phenomena.

Physics—This study is pursued during the third year. Four hours' textbook and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, light, magnetism and electricity, with numerous examples of their uses in the daily life of the student,

and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

*In the work in Zoology and Botany, there will be a laboratory fee of* $2.50 *each per semester. In Physics the laboratory fee will be* $3.00 *per semester. Each student is responsible for his own breakage.*

**Home Economics**—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

*In the work of Domestic Art there is a laboratory fee of* 50 *cents per semester. In Domestic Science the laboratory fee will be* $4.00 *per semester.*

# Fine Arts

## ART AND DESIGN

### Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

### PREPARATORY COURSES

**A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

*First Semester*

**B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study

in light and shade, modeling. Three hours per week in the studio.
*Prerequisite*: A. *Second Semester*

## ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
*Prerequisites A and B.* (2) *First Semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.
*Prerequisite*: 1. (2) *Second Semester*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.
(2) *Second Semester*

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course 3 continued. Two hours recitation work per week.
(2) *Second Semester*

5. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked

out in metal, leathers and wood. Four hours per week in the studio.
*Prerequisite*: *A*

6. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

7. **Oil Painting.** Still-life and flowers; China painting. Five hours per week in the studio.

8. **Portrait** painting and miniature work. Five hours per week in the studio.
*Prerequisite*: 7.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

*The fees for Art are as follows*

| | |
|---|---|
| *Drawing, Courses A. B,* 1, *or* 2, *each semester* | $12.00 |
| *History and Analysis of Art each semester* | 4.50 |
| *Modeling, each semester* | 7.50 |
| *Painting in China, water color, oil, each semester* | 16.00 |

*Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.*

# College of Law

## FACULTY

THEODORE KEMP, A.B., D.D., LL.D., President of the University.

CHARLES L. CAPEN, A.M., Dean, Bailments and Carriers, Corporations, Damages, and Legal Ethics; 710 N. East.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Real Property, and Conveyancing; 909 N. Roosevelt.

WILLIAM BLAKE LEACH, A.B., LL.B., Criminal Law, Municipal Corporations, Suretyship, Torts, Conflict of Laws, and Sales; 512 E. Locust.

HAL M. STONE, Evidence, Agency, Equity, and Contracts; 30 White Place.

WM. HARVEY HART, A.B., LL.B., Negotiable Instruments, Common Law, and Equity Pleading; 1113 E. Monroe.

JESSE E. HOFFMAN, LL.B., Probate Law, Wills, and Moot Court; 914 S. Summit.

*A. J. MESSING, A.B., LL.B., Elementary Law and International Law; 602 E. Grove.

NED E. DOLAN, B.S. LL.B., Elementary Law, Domestic Relations, Personal Property; 4 White Place.

*Absent on leave.

## COURSE OF STUDY

### First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

### Second Year

FALL TERM

Insurance. One hour a week.
Benjamin on Sales. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Kent's Commentaries. Two hours a week.
Elliott on Corporations. Three hours a week.
Gould's Pleading. Two hours a week.

Stearns on Principal and Surety. Three hours a week.
Moot Court.

SPRING TERM

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

### Third Year

FALL TERM

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

WINTER TERM

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Moore's Criminal Law. Two hours a week.
Moot Court.

SPRING TERM

Constitutional Law. Two hours a week.
Conveyancing. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.

## ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty,* he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the Academy. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter.

Attention, however, is called to an amendment of Rule 39, adopted by the Supreme Court of Illinois at its June Term, 1913, which requires a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

## METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the

principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation system*, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

### LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the

standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

### ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the supervision of professors who have had, and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

### ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing to-

gether of a number of ambitious young men, all anxious to win the laurels of the profession at its threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

### THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools

should have all had such experience in a large measure in actual practice at the bar and upon the bench.

### EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student, in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time. No credit is given for time except for time student was in regular attendance.

### DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases

the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

### ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three year's study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

### EXPENSES

The fee for tuition is $20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of $10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question books, will cost, new, about $120. Second-hand books may be obtained for less. Board can be obtained at from $3.50 to $4.00 per week. Lodging can be had from $1.50 to $2.00 per week. Board and lodging in private families at $5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term. Students register at office of secretary.

Correspondence should be addressed to

W. B. Leach, *Secretary,*

First National Bank Building, Bloomington, Ill.

# School of Music

## FACULTY

THEODORE KEMP, A.B., D.D., LL.D.....President

L. E. HERSEY.....Registrar
Violin, Sight Reading and Ensemble

EDGAR A. NELSON.....Piano, Pedagogy

CLARENCE MAYER.....Piano, Pipe Organ, Harmony

EVA MAYERS SHIRLEY.....Piano

MRS. EUGENE PITTS.....Piano

BESSIE LOUISE SMITH
Piano, Harmony, Counterpoint, Composition

MABEL ORENDORFF.....Piano

EDNA OTTO.....Piano

CHARLES E. SINDLINGER.....Vocal, Choral Study

GEORGE W. MARTON.....Vocal, Choral Study

RUBY M. EVANS.....Vocal, Musical History

LOUISE WATSON.....Vocal and Public School Music

WINIFRED KATES.....Dramatic Art, Elocution

PAUL BURKE.....Violin, Cello

## HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater,* after they have entered into active professional life, their names appearing on the faculty as associate teacher, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken postgraduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

## REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan school of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers'

Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

### FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free, and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

### THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

### MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

### ELOCUTION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three

full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

## RATES OF TUITION

### Piano Department

EDGAR A. NELSON

| | |
|---|---|
| Term of ten one-hour lessons | $50.00 |
| Term of ten one-half hour lessons | 30.00 |

CLARENCE MAYER

| | |
|---|---|
| Term of ten one-hour lessons | $30.00 |
| Term of ten forty-minute lessons | 20.00 |
| Term of ten half-hour lessons | 15.00 |

MRS. SHIRLEY AND MRS. PITTS

| | |
|---|---|
| Term of ten one-hour lessons | $20.00 |
| Term of ten forty-five-minute lessons | 15.00 |
| Term of twenty half-hour lessons | 20.00 |

BESSIE LOUISE SMITH

| | |
|---|---|
| Term of ten one-hour lessons | $20.00 |
| Term of ten half-hour lessons | 10.00 |

MABEL ORENDORFF

| | |
|---|---|
| Term of ten one-hour lessons | $ 7.00 |
| Term of ten forty-five-minute lessons | 5.00 |

## Violin Department

L. E. HERSEY

Term of ten one-hour lessons.....$20.00
Term of ten forty-five-minute lessons..... 15.00
Term of ten thirty-minute lessons..... 10.00

## Cello and Violin

PAUL BURKE

Term of ten one-hour lessons.....$10.00
Term of ten forty-five minute lessons..... 7.50

## Vocal Department

CHARLES E. SINDLINGER

Term of twenty one-hour lessons.....$40.00
Term of ten one-hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week.....$30.00
Term of ten one-hour lessons, one per week..... 15.00

RUBY M. EVANS

Term of twenty thirty-minute lessons, two per week.....$20.00
Term of ten thirty-minute lessons, one per week..... 10.00

LOUISE WATSON

Term of twenty lessons, two per week.....$15.00
Term of ten lessons, one per week..... 7.50

## Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons .....$5.00
Private lessons, same as piano.

BESSIE LOUISE SMITH

One term of class lessons.....$ 5.00
One term of private lessons.....10.00

## Pedagogy

EDGAR A. NELSON

Entire course of twenty lecture-recitals.....$10.00

## Elocution

WINIFRED KATES

Term of twenty forty-five-minute lessons, two per week $20.00
Term of ten forty-five-minute lessons, one per week.... 10.00

# Miscellaneous

## AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

## ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Further-

more, a student to be able to participate in intercollegiate athletics must be enrolled for at least twelve hours' work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

## HALL FOR WOMEN

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the University. This is not yet the property of the University, but when fully paid for will be turned over to the institution. It is devoted now for the purpose for which it was purchased, a home for young women. It is located only one block from the campus on one of the best residence streets in Bloomington. It was formerly the residence of A. E. DeMange, and has been erected about eight years.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods enter the interior finishing and throughout it is furnished substantially and so beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the building. Accommodations may be secured here for

about thirty-six young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women.

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for Women for the year is $198. This includes heat, electric lights, board and furnished room. One-half of the fee for the year is paid on registration day at the opening of the school year in September; one-half on registration day at the beginning of the second semester. In case a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness certified to by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case of sickness certified to by a physician and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. No reduction for board will be made for absences of less than seven consecutive days. The rooms will first be reserved for those who expect to remain for an entire year. In no case will a room be reserved for less than one semester. Early applications are necessary in order to secure rooms.

The Women's University Guild has remodeled the third floor of the Hall for Women so that every room on this floor is fully enclosed. On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, $198 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 16, 1914, the deposit of ten dollars will be returned. If the student enrolls the deposit fee will be credited on the regular bill for board and room.

The young women in this Hall for Women are not put under severe restrictions, but only such rules are enforced as are necessary to secure the best interests of the young women in their studies, morals, and health. A Christian influence pervades the home.

*BOARD*—All out-of-town young women of the college and academy are expected to board at the Hall for Women, even if they room elsewhere. The price for board for those not rooming at the Hall will be $4.00 per week, payable in advance. Young women who cannot secure rooms in the Hall for Women, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from $1.00 to $1.50 per week per person.

*HOUSE RULES*—At the Hall for Women, the following rules are observed:

Rising bell, 6:30 A. M.

Breakfast, 7:00 A. M.

Noon meal, 12:30 P. M.

Study, 2:00 to 4:00 P. M.

Supper, 6:00 P. M.

Study, 7:30 to 9:30 P. M.

Retiring, 10:30 P. M.

Lights out, 11:00 P. M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P. M.

Anything broken or damaged must be replaced.

Guests will be charged 25 cents for single meals; for lodging and breakfast 35 cents.

The Hall for Women is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Hall for Women.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin ring should be provided.

Further particulars concerning the Hall for Women will be furnished by the President..

### BOARDING AND ROOMING FOR MEN

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms for young men can be obtained at from $4.00 to $6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board to $3.50 to $4.50 per week. Rooms heated and lighted cost from seventy-five cents to $1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Y.M.C.A. meet the new students at the trains and assist them in securing suitable rooms, and boarding places. Ladies and gentlemen are not permitted to room in the same house.

### LABORATORIES

*Chemistry*—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine

stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The apartments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

*Home Economics.*—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and a coal range, and all else necessary for careful, scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

*Physics*—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

*Biology*—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with latest type of baloptican for projection. There is also an excellent departmental library in connection with the laboratories.

## THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the

most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection.

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Honolulu, consisting

of relics the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

## LIBRARY

The University Library occupies a large and well lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

In the Wilder Reading Room are numbers of the leading magazines on file, also several daily papers, college bulletins, and exchanges.

Several department libraries are located in rooms of the departments to which they belong.

The most noteworthy gift received by the library this year is a collection of theological books, numbering a hundred and nineteen volumes from Rev. John A. C. Myers of Bloomington.

Under the direction of the new librarian many changes are being made. The library is being reorganized, classified and catalogued by the Dewey system.

Since the beginning of the year, the number of students using the library has more than doubled, which fact proves the benefit already gained by the new system.

The library is open from 7:30 a. m. till 12:20 p.m. and

from 2 p.m. till 4 p.m., every college day that classes are in session.

### RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. The Christian Association holds a meeting each week.

A student's prayer meeting is held every Tuesday evening, usually conducted by President Kemp.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In addition to these the Association conducts several Bible classes which are an inspiration to those who see fit to take the work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

# Degrees Conferred

## COLLEGE OF LIBERAL ARTS

### JUNE, 1913

#### Bachelor of Arts

Eliza Alexander
John H. Arnold
Blanche Ula Boyce
Joseph Dennis Butler
Mary Ann Caine
Wayne Walker Calhoun
Marie Louise Casteen
Caroline A. Christie
Lucille DuBois
Edith Elliott
Ethel J. Ewert
Lester Barrett Ewins
Mary Green
Sidney Adam Guthrie
Aloa Alice Haskett
Melville Coulter Hill
Oril Elizabeth Hoge
Helena Karr
Charles Everett Liston
Edith Mae Marvel
Hazel Myers
Judson Quincy Owen
Orville H. Ross
Lila M. Schmidt
Leota T. Schmidt
Effie Howard Sutton
Mary Ethel Watkins
Bernice Welch
Ralph Yakel

#### Bachelor of Science

Alfred Henry Clarke
Lister A. Deaver
J. Park Douglas
Maude Evans
George K. Hinshaw
C. Dale James
Ralph Rinehart Loar
Loy N. McIntosh
Grover C. Newton
Howard Johnson Read
Launa Blanche Robinson
Harlan W. Sachs
William Tjaden, Jr.

## COLLEGE OF LAW

### Bachelor of Laws

Cecil J. Craggs
John T. Culbertson, Jr.
Benjamin S. DeBoice
Fred I. Edgell
Frank L. Flood
Ralph J. Heffernan
Roscoe Herget
John T. Kendall
Neil Kerr
Charles Y. Miller, Jr.
Harry T. Miller
Ole Bly Pace
Roscoe W. Redmon
Wilbur Dale Smith
William O. Smith
Verne G. Staten

## SCHOOL OF MUSIC

### Teacher's Diploma—Piano and Theory

Fern Edna Otto
Mary Ethel Watkins

### Teacher's Certificate—Piano and Theory

Lillian M. Burtner
Frances M. Greiner
Margaret Hayward
Cesta M. Kennedy
Leah Kyle.
Jessie E. Parkin
Dora M. Ross
Crystal V. Struebing

### Teacher's Certificate—Voice and Theory

Lida Caine

### Certificate of Merit—Piano and Harmony

Margaret Bethea
Lillie Grunsted
Laura Moberly
Viola Nafziger

**Certificate of Merit—Violin and Harmony**

Bernice M. Askew

**ELOCUTION**

**Diploma**

Van Essa McDowell

**Teacher's Certificate**

Teresa Bowe Edith Davison
Edith Kelly

**HONORARY DEGREES**

**Doctor of Divinity**

The Reverend James C. Baker, Urbana.

# Catalogue of Students

## 1913-1914

## COLLEGE OF LIBERAL ARTS

### Graduate Students

Loar, Ralph.....Bloomington

### Undergraduate Students

#### Seniors

| | Major Subject | | Major Subject |
|---|---|---|---|
| Abbott, Delbert H. | *Eng. Lit | Hyndman, Eugene | Greek |
| Alderson, Oren | Biology | Jones, Erlma | Home E. |
| Benedict, Lloyd | Chemistry | King, Erman | Eng. Lit. |
| Booth, Russell | E. P. R. | Kraft, Helen | History |
| Boyce, Bernice | Eng. Lit. | Lackland, Margaret | Eng. Lit. |
| Campbell, Eugene | History | McIntosh, Mary | Eng. Lit. |
| Carnahan, Blanche | Home E. | Miller, Ruth | Eng. Lit. |
| Carter, Thomas | Eng. Lit. | Munson, David | Eng. Lit. |
| Cleary, Jeffrey | Chem. | Nakamura, Michio | Soc. Sci. |
| Cooke, Edwin | History | Packard, Helen | Eng. Lit. |
| Cooke, Wilbur | Math. | Pierce, Arlie | Eng. Lit. |
| Ellis, Birdie | Home E. | Read, Helen | History |
| Fielding, J. Clair | Chemistry | Rodenbeck, Mattie | Eng. Lit. |
| Geneva, William | Eng. Lit. | Sands, C. Nat | Eng. Lit. |
| Green, Clark | Biology | Scholes, James | Biology |
| Greene, Raymond | Chemistry | Sloan, Georgia | Eng. Lit. |
| Hanson, Frances | Eng. Lit. | Smith, Lillian | Home E. |
| Hartenbower, Earl | Math. | Strickle, Louise | Eng. Lit. |
| Heffernan, Ruth | Eng. Lit. | Williams, Carl | Eng. Lit. |
| Hudson, Guida | Eng. Lit. | | |

*The major study in the case of Seniors, Juniors and Sophomores is indicated. The following abbreviations are used: Eng. Lit., English Literature; E.P.R., Education, Philosophy and Religion; Math., Mathematics; Home E., Home Economics; Soc. Sci., Social Science.

## Juniors

| | Major Subject |
|---|---|
| Adams, Ada | Eng. Lit. |
| Beggs, Nelle | Biology |
| Bodell, Mark | History |
| Davis, Roy | Eng. Lit. |
| Goodspeed, Edith | Eng. Lit. |
| King, Reuben | History |
| Loar, Constance | Math. |
| Marquis, Alice | Chemistry |
| Marvel, Carl | Chemistry |
| Parkinson, Harriet | Home E. |
| Smith, Ruth | Home E. |
| Staten, Rachel | Home E. |
| Stautz, Helen | Latin |
| Strickle, Helen | Eng. Lit. |
| Suffern, Ellen | Chemistry |
| Theobald, Paul | Eng. Lit |
| Underwood, Cliva | Eng. Lit. |
| Wamsley, Ruth | Eng. Lit. |
| Ward, Iva | Home E. |
| Wiley, Elizabeth | Latin |
| Zimmerman, Lillian | Eng. Lit. |

## Sophomores

| | Major Subject |
|---|---|
| Avey, Fred | Chemistry |
| Barnes, Riley | Chemistry |
| Barnhart, Donald | Eng. Lit. |
| Brian, Clara | Home E. |
| Brown, Florine | Eng. Lit. |
| Canfield, Ralph | Chemistry |
| Carson, Elizabeth | Home E. |
| Chisholm, Ruth | Home E. |
| Chism, Josephine | Eng. Lit |
| Clark, Grace | Eng. Lit. |
| Clarke, Amelia | Eng. Lit. |
| Cooksey, Mae | Eng. Lit. |
| Danforth, Isabelle | Home E. |
| Davis, Rose | Eng. Lit. |
| Elliott, Norman | Chemistry |
| Engle, Esther | Chemistry |
| Evans, Louise | Eng. Lit. |
| Ewing, Martha | Home E. |
| Garretson, Katherine | Eng. Lit |
| Hairgrove, Mary | Eng. Lit |
| Hostetler, Lucile | Eng. Lit. |
| Keck, Margie | Eng. Lit. |
| Kerr, Ida | Eng. Lit. |
| Kieszling, Marguerite | Home E |
| Kraft, Lowell | Chemistry |
| Kyger, Donald | Chemistry |
| Long, Leonard | Chemistry |
| Long, Waldo | Math. |
| Meeker, Or'n | Chemistry |
| Munch, Clyde | Chemistry |
| Null, Millie | Eng. Lit. |
| Parks, Gladys | Home E. |
| Penrose, Ray | Soc. Sci. |
| Pilchard, Edwin | Chemistry |
| Plummer, Harold | History |
| Read, Sina | Latin |

| | Major Subject | | Major Subject |
|---|---|---|---|
| Rhea, Howard | Eng. Lit. | Thomas, Eula | Eng. Lit. |
| Rook, Jessie | Eng. Lit. | Warner, Lillian | History |
| Schureman, Hazel | Home E. | Wellmerling, Herman | Biology |
| Shields, Lewis | Chemistry | Willerton, Ada | Eng. Lit. |

**Freshmen**

Albee, Sidney
Allen, Clyde
Allen, Elsie
Argo, Anna
Austin, Lloyd
Barnes, Helen
Barr, Ferne
Barton, Rupert
Berg, Elsie
Best, Lyle
Bickel, Carl
Birckelbaw, Lloyd
Brown, Milner
Bryan, Vira
Carlberg, Aaron
Carroll, Pauline
Carson, Mary
Caughlan, John
Cisna, James
Clegg, Grace
Collins, Gladys
Connor, Frank
Dean, Flossie
Denning, John
Doocy, Elmer
Driskell, Clara
Duff, Deane
Eads, Chester
Ehresman, John
Endicott, J. Graham
English, Robert
Ewert, Earl
Flowers, Paul
Frisbee, Esther
Geiger, Bernice
Gilbert, Lester
Golliday, Lloyd
Green, Grace
Greiner, Earl
Hairgrove, Helen
Hanson, Cecile
Hart, Harlan
Hayward, Margaret
Henderson, Denny
Herr, Viola
Herriott, Herschel
Hoierman, Robert
Hoke, Romeyn
Honn, Andrew
Hunt, Leslie
James, Carol
Johnson, Ralph
Keck, Charles
Kneale, Pearl
Kraft, Sibyl
Kring, Harold
Kurtz, Clifton
Leach, Howard
Lear, Lenore
Leary, Earl C.

Lewis, Loren
Leyonmarck, Louise
McFarland, Paul
McGinnis, Harold
McKennan, Rachel
McKennan, Ruth
McLellan, Allan
Marquis, Margaret
Mecum, Elza
Miller George
Miller, Kenneth
Monson Otis Lee
Moon, Gladys
Nate Mildred
Phillips, Bernice
Pick, Elza
Ransdell, Blinn
Ransdell, Virginia
Raycraft, John
Rouse, Eldon
Schwabacker, Florence
Scroggin, Guy
Shrock, Eugene
Scrimger, Paul
Smith, Lynden
Staebler, Carleton
Steed, Howard
Strong, Mildred
Strong, Ora
Thomassen, Cecile
Thompson, William
Toole, Laurence
Thornton, Faye
Tull, Beulah
Wakefield, Marie
VanSchoick, Emily
Wamsley, Jeane
Ward, Pauline
Warrick, Ferne
Warren, Nellie
Williams, Bourke
Wood, Dorothy
Wood, Flossie
Yarnell, Achibald

**Irregulars**

Adkins, Berthel C.
Baird, Harold
Blomberg, Albert
Buescher, Hilda
Davison, Edith
Garrett, Ray
Haskett, Elizabeth
Henninger, Louise
Hughes, Herbert
Johnson, Robert
Levy,Fay
Meisenhelter, Florence
Nafziger, Elmer
Ramseyer, Roy A.
Riddle, Harry
Roe, Roland
Sellman, Marie
Sutherland, Edmond W.
Sutherland, Walter N.
Wall, Lucius J.
Warren, May
White, Grace
Wilcox, Hazel
Yakel, Harley

## COLLEGE OF LAW

### Third Year Class

Albert, Will M.
Anna, George H.
Bailey, Clint S.
Barfoot, Chester E.
Bingham, Halsey L.
Boley, Roy E.
Brecker, George F.
Brodwolf, Stephen R.
Butler, George E.
Carlyle, J. Warner
Cotton, Robert F.
Cunningham, Charles M.
DePew, Earl R.
DePew, Joseph W.
Dunn, Richard F.
Eaton, Charles A.
Egolf, Harry E.
Forister, Orville E.
Griggs, G. Gresham
Harp, H. D.
Heyl, Harry C.
Hoopes, Thomas W.
Hoose, Oscar G.
Kane, Charles P.
Lucas, Scott, W.
Pulido, Angelo F.
Radliff, William C.
Rust, Adlai H.
Streeter, Harry S.
Von Tobel, Walter R.
Wollrab, Fred W.

### Second Year Class

Barnes, Frank C.
Barnes, Maurice E.
Beich, Otto G.
Bolin, Russell M.
Bowen, Eaco N.
Brian, Floyd B.
Bullington, Henry W.
Cloud, Marion E.
Conant, Clarence C.
Condon, Osmond
Couchman, A. Eugene
Denning, John A.
Fish, Lester B.
Greening, Alfred H
Gunnell, J. M.
Hedgecock, William L.
Helmick, Joseph H.
Hill, Melville C.
Kinney, Guy L.
Kupfer, Sylvan L.
Lane, French L.
Lasley, J. Frank
Lightfoot, H. Reese
Lindley, Robert J.
Lucas, Douglas P.
Mayfield, Wm. I.
Myers, Andrew J.
McCormick, James B.

McIntosh, Loy N.
Pollock, Paul, W.
Riddle, Harry E.
Ross, Orville H.
Sammon, Wm. A.
Schnepp, Delmar F.
Smith, Lealand S.
Sutherland, Edmond W.
Thompson, Wm. L.
Waldmier, Clarence S.
Wall, Lucius J.
Watson, Allen S.
White, Howard H.
Whightsell, W. Everett.
Willms, Otis
Yakel, Harley B.
Young, Fred H.
Young, Wm. P.
Zetterholm, Maurice E.
Zilm, Leland D.

**First Year Class**

Adams, Ralph W.
Albee, Dean
Bentley, A. Earl
Bunting, Joseph M.
Bush, Louis B.
Callahan, Neil
Campbell, Eugene L.
Cooke, Edwin H.
Cooke, Wilbur R.
Donnelly, Edward A.
Dudley, Gem O.
Dunham, W. C.
Elliott, Ivan A.
Ferguson, Herbert B.
Frizzell, Herman P.
Garrett, Ray
Geneva, Wm.
Giese, Gilbert S.
Graves, Paul T.
Hammond, Edmund, F.
Hancock, John E.
Hudson, Cecil R.
Johnson, Lloyd
Johnson, Robert
King, Erman A.
Lincoln, Chester A.
Markland, Chas. H.
Mears, Wm. J.
McKinney, Rudel
Nafziger, Elmer R.
Pfeiffer, Joseph S.
Phillips, Carl E.
Ramseyer, Roy A.
Rust, Walter L.
Schuwerk, Walter J.
Shirley, Byron E.
Smith, George J.
Smith, Guy L.
Smith, R. G.
Smith, Wm. F.
Turner, Frank O.
Wehmoff, Merrill F.
Wicks, Wilbur
Wiley, Earl W.
Wille, William H.
Zoblotsky, William

## ACADEMY

### Fourth Year

Birckelbaw, Wayne W.
Blackman, Ernest H.
Brown, Edgar
Carter, Clair
Courtney, Lelah W.
Hart, Pearl
Koehler, Benjamin
Koehler, Gerald
Koehler, Lloyd
Nickell, Vernon L.
Park, Faye
Randle, Mason M.
Roe, Edward P.
Siegrist, Damon C.
Underwood, Harriet W.

### Third Year

Alcorn, Bessie
Gastman, Florence
Hedges, Mabel
Hoover, Lloyd
Klinefelter, Grace
Mooney, Esther M.
Nord, Lucy
Pence, Lyman
Rice, Frances L.

### Second Year

Barton, Minor D.
Campbell, Gerald V.
Cunningham, Clarence
Fanning, Ira
McComb, Olive
Rhea, Thomas F.
Seymour, Ralph L.
Sterling, Charlotte
Sutherland, Harlow
Trimmer, Albert

### First Year

Batty, Peter G.
Blocher, Wilma
Daniels, Leslie
Ellenberger, Guy
Hursey, Herbert
Ingram, Leslie
Messing, Alan J.
Pepping, Alva E.
Reynolds, James E.

## FINE ARTS STUDENTS

### China Painting

Driskell, Clara
Eagger, Barbara
McDowell, Van Essa
McLaflin, Esther M.
Naffziger, Laura E.
Parlin, Mrs. E. C.
Roberts, Mrs. Anna
Sellman, Cecil Marie
Sterling, Charlotte

### Pastel

Driskell, Clara
Naffziger, Laura E.
Sterling, Charlotte

### Water Colors

Driskell, Clara
Guild, Doris
Hoopes, Nelle
Joplin, Marian
Matheny, Kathleen
McLaflin, Esther M.
Naffziger, Laura E.
Tyler, Rue

### Drawing

Davis, Roy
Driskell, Clara
Hoopes, Nelle
Matheny, Kathleen
McLaflin, Esther M.
Naffziger, Laura E.
Somerville, Guinevere
Speaker, Mr. J. B.
Sterling, Charlotte

### Oil Painting

Naffziger, Laura E.

### Wood Carving

Read, Mrs. Bert
Sterling, Charlotte

### History and Analysis

Lackland, Margaret
Matheny, Kathleen
McLaflin, Esther M.
Naffziger, Laura E.

## SCHOOL OF MUSIC

### Piano and Harmony

Aarvig, Bessie
Allen, Florence
Anderson, Alice
Anderson, Etta
Anderson, Frieda
Arnold, Fannie
Arrowsmith, Mary
Askew, Bernice
Augustine, Blanch
Augustine, Marjorie
Avery, Mrs.
Bach, Ruth
Bailey, Mrs.
Bane, Lillian
Barber, Lyell
Behrendt, Helen
Berg, Elsie
Blackman, Ernest
Boyer, Miriam
Brusch, Elsie
Carr, Genevieve
Clark, Ennis
Clark, Essie
Clark, Mary
Cohen, Rachel
Cole, Dimple
Conelly, Mrs.
Cozine, Lillian
Crump, Mrs.
Dillon, Mrs.
Docey, Grace
Downey, Claude
Epstein, Hilda
Erdman, Minnie
Erdman, Selma
Ewert, Carrol
Fischbeck, Irene
Fitzgerald, Litta
Fleischer, Florence
Gillespie, Howard
Givens, Edna
Grant, Daisy
Grizzell, Mrs.
Guild, Doris
Guild, Helen
Gunn, Emmett
Hall, Nettie
Hallett, Dorothy
Hallett, Louise
Hamilton, Mrs.
Harrell, W.
Harrington, Myrtie
Hart, Helen
Hartenbower, Myrta
Hartson, Louise
Haskett, Elizabeth

Hedges, Mabel
Hemmele, Cecile
Hensley, Georgia
Hersey, Mrs.
Hill, Jeanette
Holstein, Inez
Houser, Lillian
Howe, Charlotte
Ingersall, Donald
Joseph, Florence
Joseph, Frances
Kates, John
Karr, Miss
King, Effie
Kinnie, Gladys
Kreider, Alta
Lafferty, Alta
Lauritson, Cora
Little, Marjorie
Marvel, Pearl
Matulle, Meta
Maxwell, Helen
Means, Evelyn
Meier, Thelma
Miller, Corda
Miller, Mrs.
Misner, Georgie
Moeller, Esther
Myers, Fern
McCollough, Madeline
McIntyre, Vera
McLaflin, Esther
McVey, Genevieve
Nate, Elizabeth
Nate, Mildred
Nave, Cecilia
Nave, Gladys
Neidermeyer, Flora
Neidermeyer, Mabel
Nelson, Esther
Neubaur, Rose
O'Neil, Ella
O'Neil, Thomas
Olsen, Hazel
Orendorff, Maurine
Orendorff, Lucile
Otto, Edna
Palmer, Bessie
Payne, Mrs. Frank
Peck, Grace
Peckman, Mrs.
Pietsch, Marie
Powell, Lucille
Rakow, Esther
Rakow, Thelma
Reeves, Bert
Rice, Frances
Rinehart, Doris
Rose, Matilda
Rosenbaum, George
Ross, Dora
Ross, Mrs.
Ross, Orville
Rubush, Helen
Rustmeyer, Florence
Saltzman, Maine
Sarver, Mildred
Schwulst, Frieda
Schwulst, Lydia
Seymore, Chlorine
Shearers, Charles
Shick, Bessie

Short, Martha
Signer, Madeline
Simmons, Hazel
Small, Jesse
Smith, Alvina
Smith, Mr.
Soper, Lucy
Spears, Pearl
Stathem, Agnes
Stathem, Louise
Steinhart, Eva
Stern, Morris
Stern, Sadie
Stover, Ina
Struebing, Crystal
Teske, Louise
Thornton, Faye
Varner, Alta
VanSchoick, Emily
Vogel, Anna
Ward, Pauline
Wayne, Bernice
Welch, Dorothy
White, Alice
White, Ida
White, Lois
Wight, Oliver
Wilcox, Hazel
Wilson, Scott
Windle, Mary
Wood, Dorothy
Wood, Floss
Yoder, Dorothy
Young, Eva
Young, Marjorie
Young, Mrs.

## VOICE

Adams, Mrs.
Arnold, Mr.
Arnold, Mrs.
Askew, Bernice
Barrow, Mrs.
Bereman, Edith
Beich, Albert
Blackman, Ernest
Blomberg, A. E.
Bodell, Ruth
Bringham, Donald
Brown, Marie
Brown, Mark
Buckles, Rachel
Campbell, Esther
Carr, Mr.
Decker, Alvin
Dodson, Bessie
Eberlein, Frank
Englund, Miss
Ewert, Ethel
Fieker, Theodore
Freitag, Mrs.
Garst, Elice
Gordon, Myrtle
Greiner, Frances
Gunn, Emmett
Gunn, Herman
Guthrie, Eunice
Hall, Nettie

Harris, Alma
Hartenbower, Earl
Hartenbower, Mabel
Harting, Mrs.
Haskett, Elizabeth
Hill, Jeannette
Holmes, Rev.
Ivans, James
James, Carol
James, Dale
Johnson, Harry
Keck, Marjorie
Kerchenfaut, Edith
Kerr, Ida
Lozy, Lena
Mackey, Jeannette
Manford, Ruth
Marquis, Chester
Marvel, Ethel
Mercer, Chas.
Myers, Ruth
McElheney, Hazel
McGraw, Agnes
McMann, Lela
Orr, Electa
Peterson, Leota
Phillips, Eva
Pilchard, Edwin
Pinkney, Leslie
Pond, Mr.
Rouse, Eldon
Sarver, Pearl
Schertz, Imo
Schuster, Rudolph
Scott, Jennie
Scott, Miss
Scrimger, Paul
Shilling, Miss
Signer, Madeline
Simmons, Hazel
Simpson, Muriel
Smith, Guy
Speaker, J. B.
Strickle, Helen
Thomas, Grace
Thompson, Wm.
Tull, Beulah
Ulbrich, Harry
Wakefield, Leonard
Wamsley, Jeane
Warren, Nellie
Westoff, Margaret
Whitehead, Mary
Whittington, Ethel
Zook, Zola

**VIOLIN**

Abbott, Beatrice
Barber, Lawrence
Billings, Madge
Bryant, Mignon
Burton, Charlotte
Cameron, Mildred
Cavins, Joe
Dooley, Clay
Dooley, Minerva
Dowell, Stanley
Engle, Esther
Ferrie, Robert

Finney, Theodore
Folsom, Elmer
Ginter, John
Grizzell, Miles
Hallett, Dorothy
Harms, Arthur
Hensold, Gaylord
Hoerr, Katherine
Jetter, Chas.
Johnson, Clarence
Keck, Chas.
Kessler, Louis
Kring, Harold
Marquis, Vincent
Maurer, Mr.
Means, Esther
Moore, Thomas
Myers, Margaret
Myers, Mrs.
McVey, Leo
McVey, Thomas
Nance, Olive
Orendorff, Herman
Otto, Lolo
Otto, Merwin
Phares, Gertrude
Pond, Floyd
Read, Sina
Reese, Hartzell
Richardson, Pearl
Rockwell, Rexie
Ross, Lynus
Schadd, Mabel
Schultz, Roy
Scotton, John
Shepard, Sarah
Shick, Bessie
Shields, Roy
Small, Jake
Strain, Chas.
Stuckart, John
Wamsley, Della
Ward, Lyell
Wood, Elizabeth
Wright, Grace
Yoder, Ruth

## ELOCUTION

Bentley, Faye
Bircklebaw, Dorothy
Bishop, Ruth
Boyer, Ruth
Brandican, Helen
Brian, Mary
Byrnes, Lucile
Davis, Vida
Davison, Edith
Dodson, Bessie
Downs, Jennie
Duncan, Mildred
Geneva, Wm.
Hayward, Harold
James, Sybil
Kabacker, Helen
Kelly, Edith
Kerchenfaut, Edith

Kelley, Mrs.
Kinsella, Martha
Lash, Hobart
Marvel, Clella
Means, Laverna
Mitchell, Zulicka
McDowell, Van Essa
McIntyre, Margaret
Nave, Gladys
Packard, Helen
Rock, Alice
Sellman, Marie
Strong, Ora
Willey, Marie

# General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Elocution; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third and Fourth Years, respectively; Un., Unclassified.

| | | |
|---|---|---|
| Aarvig, Bessie | Mus. | Pontiac |
| Abbott, Beatrice | Mus | Bloomington |
| Abbott, Delbert H. | Lib. A., Sr. | Bloomington |
| Adams, Ada | Lib. A.; Jr. | Bloomington |
| Adams, Mrs. | Mus. | Bloomington |
| Adams, Ralph W. | L. 1. | Moweaqua |
| Adkins, Berthal C. | Lib. A.; Un. | Stanford |
| Albee, Dean | L. 1 | Bloomington |
| Albee, Sidney | Lib. A.; Fr. | Pontiac |
| Albert, Will M. | L. 3. | Vandalia |
| Alcorn, Bessie | Acad. 3 | Bloomington |
| Alderson, Oren | Lib. A.; Sr. | Bloomington |
| Allen, Clyde | Lib. A.; Fr. | Danville |
| Allen, Elsie | Lib. A.; Fr. | Bloomington |
| Allen, Florence | Mus. | Chestnut |
| Anderson, Alice | Mus. | Bloomington |
| Anderson, Etta | Mus. | Bloomington |
| Anderson, Frieda | Mus. | Bloomington |
| Anna, George H. | L. 3 | Kinmundy |
| Argo, Anna | Lib. A.; Fr. | Clinton |
| Arnold, Fannie | Mus. | Kokomo, Ind. |
| Arnold, Homer | Mus | Bloomington |
| Arnold, Mrs. Homer | Mus. | Bloomington |
| Arrowsmith, Mary. | Mus. | Ellsworth |
| Askew, Bernice | Mus. | Donovan |
| Augustine, Blanche | Mus. | Bloomington |
| Augustine, Marjorie | Mus. | Bloomington |
| Austin, Loyd | Lib. A.; Fr. | Bloomington |
| Avery, Mrs. | Mus. | Bloomington |
| Avey, Fred | Lib. A.; So. | LeRoy |
| Bach, Ruth | Mus. | Bloomington |
| Bailey, Clint S. | L. 3 | Chicago |
| Bailey, Mrs. | Mus. | Bloomington |
| Baird, Harold | Lib. A.; Un. | Bloomington |
| Bane, Lillian | Mus. | Colfax |

Barber, Lawrence .....Mus. .....Bloomington
Barber, Lyell .....Mus. .....Bloomington
Barfoot, Chester E. .....L. 3.....Peoria
Barnes, Frank C..... .....L. 2 .....Manchester
Barnes, Helen .....Lib. A.; Fr. .....Washburn
Barnes, Maurice E. .....L. 2. .....Havana
Barnes, Riley..... .....Lib. A.; So. .....Pearl City
Barnhart, Donald .....Lib. A.; So.....Decatur
Barr, Ferne .....Lib. A.; Fr.....Atlanta
Barrow, Mrs.....Mus. .....Gibson City
Barton, Minor D. .....Acad. 2.....Greenfield
Barton, Rupert ..... .Lib. A.; Fr.....Greenfield
Batty, Peter G. .....Acad. 1.....Hopedale
Beggs, Nelle .....Lib. A.; Jr.....Normal
Behrendt, Helen..... Mus. .....Bloomington
Beich, Albert .....Mus. .....Bloomington
Beich, Otto G. ..... L. 2. .....Bloomington
Benedict, Lloyd ..... .Lib. A.; Sr. .....Gridley
Bentley, A. Earl .....L. 1. .....Pontiac
Bentley, Faye ..... .....E. .....Bloomington
Bereman, Edith .....Mus. .....Bloomington
Berg, Elsie .....Lib. A.; Fr.; Mus.....Bloomington
Best, Lyle .....Lib. A.; Fr. .....Fairbury
Bickel, Carl ..... .....Lib. A.; Fr.....Bloomington
Billings, Madge .....Mus. .....Normal
Bingham, Halsey L. .....L. 3. .....Bellflower
Birckelbaw, Dorothy .....E. .....Bloomington
Birckelbaw, Lloyd . ... .....Lib. A.; Fr. .....Bloomington
Birckelbaw, Wayne W. .....Acad. 4 .....Bloomington
Bishop, Ruth.....E. .....Lexington
Blackman, Ernest H. .....Acad. 4; Mus.....Bloomington
Blocher, Wilma.. .....Acad. 1 .....Normal
Blomberg, Albert E. ..... .Lib. A.; Un.; Mus.....Chicago
Bodell, Mark .....Lib. A.; Jr. .....Bloomington
Bodell, Ruth .....Mus. .....Bloomington
Boley, Roy E. ..... ..... .L. 3 .....Olney
Bolin, Russell M. .....L. 2 .....Bloomington
Booth, Russell ..... .....Lib. A.; Sr. .....Bloomington
Bowen, Eaco N.... .....L. 2 .....Chauncey
Boyce, Bernice ..... ..Lib. A.; Sr.....Bloomington
Boyer, Miriam .....Mus. .....Bloomington
Boyer, Ruth ..... .E. ..... ....Bloomington
Brandican, Helen .....E. .....Bloomington
Brecker, George F. .. .....L. 3 .....Groveland

Brian, Clara .....Lib. A.; So. .....San Jose
Brian, Floyd B. .....L. 2 .....Sumner
Brian, Mary .....E. .....San Jose
Bringham, Donald .....Mus. .....Bloomington
Brodwolf, Stephen R. .....L. 3 .....Chicago
Brown, Edgar .....Acad. 4 .....Bloomington
Brown, Florine.....Lib. A.; So. .....Heyworth
Brown, Marie.....Mus. .....Maroa
Brown, Mark.....Mus. .....Maroa
Brown, Milner .....Lib. A.; Fr.....Bloomington
Brusch, Elsie.....Mus. .....Normal
Bryan, Vira .....Lib. A.; Fr. .....Mahomet
Bryant, Mignon .....Mus. .....Normal
Buckles, Rachel .....Mus. .....Downs
Buescher, Hilda I.....Lib. A.; Un. .....Bloomington
Bullington, Henry W.....L. 2. .....Vandalia
Bunting, Joseph M. .....L. 1 .....Secor
Burton, Charlotte .....Mus. .....Bloomington
Bush, Louis B. .....L. 1. .....Normal
Butler, George E.....L. 3. .....Arkansas, Kans.
Byrnes, Lucile .....E. .....Bloomington
Callahan, Neil .....L. 1. .....Bloomington
Cameron, Mildred .....Mus. .....Gibson City
Campbell, Esther .....Mus. .....Normal
Campbell, Eugene .....Lib. A.; Sr.; L. 1.....Clinton
Campbell, Gerald U. .....Acad. 2. .....Grand Ridge
Canfield, Ralph .....Lib. A.; So. .....McLean
Carlberg, Aaron B. .....Lib. A.; Fr. .....Oreana
Carlyle, J. Warner .....L. 3. .....Bellflower
Carnahan, Blanche .....Lib. A.; Sr. .....Lexington
Carr, Genevieve .....Mus. .....Bloomington
Carr, Mr. .....Mus. .....Normal
Carroll, Pauline .....Lib. A.; Fr. .....Virden
Carson, Elizabeth .....Lib. A.; So. .....Lexington
Carson, Mary .....Lib. A.; Fr. .....Lexington
Carter, Clair .....Acad. 4. ..... Fisher
Carter, Thomas M. .....Lib. A.; Sr. .....Harrodsburg, Ky.
Caughlan, John .....Lib. A.; Fr. .....Pittsfield
Cavins, Joe .....Mus. .....Normal
Chisholm, Ruth.....Lib. A; So. .....Chicago
Chism, Josephine .....Lib. A.; So. .....Bloomington
Cisna, James .....Lib. A.; Fr. .....Wapella
Clark, Ennis .....Mus. .....Normal
Clark, Essie .....Mus. .....Normal

Clark, Grace ..... Lib. A.; So. ..... Colfax
Clark, Mary ..... Mus. ..... Downs
Clarke, Amelia ..... Lib. A.; So. ..... Clare
Cleary, Jeffrey ..... Lib. A.; Sr. ..... Jacksonville
Clegg, Grace ..... Lib. A.; Fr. ..... Minonk
Cloud, Marion E. ..... L. 2 ..... Bloomington
Cohen, Rachel ..... Mus. ..... Atlanta
Cole, Dimple ..... Mus. ..... Downs
Collins, Gladys ..... Lib. A.; Fr. ..... Bloomington
Conant, Clarence C. ..... L. 2. ..... Kinmundy
Condon, Osmond ..... L. 2. ..... Bloomington
Connely, Mrs. ..... Mus. ..... Mt. Pulaski
Connor, Frank ..... Lib. A.; Fr. ..... Moline
Cooke, Edwin ..... Lib. A.; Sr.; L. 1. ..... Bloomington
Cooke, Wilbur ..... Lib. A.; Sr.; L. 1. ..... Bloomington
Cooksey, Mae ..... Lib. A.; So. ..... Bloomington
Cotton, Robert F. ..... L. 3. ..... Homer
Couchman, A. Eugene ..... L. 2. ..... Sumner
Courtney, Lelah W. ..... Acad. 4 ..... Bloomington
Cozine, Lillian ..... Mus. ..... Normal
Crump, Mrs. ..... Mus. ..... Bloomington
Cunningham, Charles M. ..... L. 3 ..... Paxton
Cunningham, Clarence ..... Acad. 2 ..... Murrayville
Danforth, Isabella ..... Lib. A.; So. ..... Washington
Daniels, Leslie ..... Acad. 1. ..... Pittsfield
Davis, Rose ..... Lib. A.; So. ..... Dwight
Davis, Roy ..... Lib. A.; Jr.; A. ..... Potomac
Davis, Vida ..... E. ..... Benson
Davison, Edith ..... Lib. A.; Un. E. ..... Bloomington
Dean, Flossie ..... Lib. A.; Fr. ..... Gifford
Decker, Alvia ..... Mus. ..... Colfax
Denning, John ..... Lib. A.; Fr. L. 2. ..... Pontiac
DePew, Earl R. ..... L. 3. ..... Bloomington
DePew, Joseph W. ..... L. 3. ..... Bloomington
Dillon, Mrs. ..... Mus. ..... Bloomington
Docey, Grace ..... Mus. ..... LeRoy
Dodson, Bessie ..... Mus.; E. ..... Bloomington
Donnelly, Edward A. ..... L. 1. ..... Bloomington
Doocy, Elmer ..... Lib. A., Fr. ..... Pittsfield
Dooley, Clay ..... Mus. ..... Bloomington
Dooley, Minerva ..... Mus. ..... Bloomington
Dowell, Stanley ..... Mus. ..... Bloomington
Downey, Claude ..... Mus. ..... Bloomington
Downs, Jennie ..... E. ..... Normal

Driskell, Clara ..... Lib. A.; Fr.; A. ..... Paris
Dudley, Gem O. ..... L. 1. ..... Canton
Duff, F. Deane ..... Lib. A.; Fr. ..... Mt. Pulaski
Duncan, Mildred ..... E. ..... Bloomington
Dunham, W. C. ..... L. 1. ..... Atlanta
Dunn, Richard F. ..... L. 3. ..... Normal
Eads, Chester F. ..... Lib. A.; Fr. ..... Arthur
Eager, Barbara ..... A. ..... Bloomington
Eaton, Charles A. ..... L. 3. ..... Worden
Eberlein, Frank ..... Mus. ..... Normal
Egolf, Harry E. ..... L. 3. ..... Gridley
Ehresman, John ..... Lib. A.; Fr. ..... Gridley
Ellenberger, Guy ..... Acad. 1. ..... Normal
Elliott, Ivan A. ..... L. 1. ..... Crossville
Elliott, J. Norman ..... Lib. A.; So. ..... Bloomington
Ellis, Birdie ..... Lib. A.; Sr. ..... Pontiac
Endicott, Cyril ..... Lib. A.; Fr. ..... Crossville
Endicott, J. Graham ..... Lib. A.; So. ..... Carmi
Engle, Esther ..... Lib. A.; So.; Mus. ..... Bloomington
English, Robert ..... Lib. A.; Fr. ..... Bloomington
Englund, Miss ..... Mus. ..... Bloomington
Epstein, Hilda ..... Mus. ..... Bloomington
Erdman, Minnie ..... Mus. ..... Bloomington
Erdman, Selma ..... Mus. ..... Normal
Evans, Louise ..... Lib. A.; So. ..... Bloomington
Ewert, Carrol ..... Mus. ..... Bloomington
Ewert, Earl Cranston ..... Lib. A.; Fr. ..... Bloomington
Ewert, Ethel ..... Mus. ..... Bloomington
Ewing, Martha ..... Lib. A.; So. ..... Paris
Fanning, Ira ..... Acad. 2. ..... Murrayville
Ferguson, Herbert B. ..... L. 1. ..... Bloomington
Ferrie, Robert ..... Mus. ..... Bloomington
Fieker, Theodore F. ..... Mus. ..... Lexington
Fielding, J. C. ..... Lib. A.; Sr. ..... Colfax
Finney, Theodore ..... Mus. ..... Normal
Fischbeck, Irene ..... Mus. ..... Bloomington
Fish, Lester B. ..... L. 2. ..... Lawrenceville
Fitzgerald, Litta ..... Mus. ..... Bloomington
Fleischer, Florence ..... Mus. ..... Bloomington
Flowers, Paul ..... Lib. A.; Fr. ..... Bement
Folsom, Elmer ..... Mus. ..... Bloomington
Forister, Orville ..... L. 3. ..... Bloomington
Freitag, Mrs. ..... Mus. ..... Minier
Frisbee, Esther ..... Lib. A.; Fr. ..... Bloomington

Frizzell, Herman P. ..... L. 1. ..... Vienna
Garretson, Katherine ..... Lib. A.; So. ..... Normal
Garrett, Ray ..... Lib. A.; Un.; L. 1. ..... East. St. Louis
Garst, Elice ..... Mus. ..... Downs
Gastman, Florence ..... Acad. 3. ..... Bloomington
Geiger, Bernice ..... Lib. A.; Fr. ..... Towanda
Geneva, William ..... Lib. A.; Sr.; L. 1.; E. ..... Bloomington
Giese, Gilbert S. ..... L. 1. ..... Edwardsville
Gilbert, Lester ..... Lib. A.; Fr. ..... Raymond
Gillespie, Howard ..... Mus. ..... Chenoa
Ginter, John ..... Mus. ..... Bloomington
Givens, Edna ..... Mus. ..... Bloomington
Golliday, Lloyd ..... Lib. A.; Fr. ..... Potomac
Goodspeed, Edith ..... Lib. A.; Jr. ..... Tuscola
Gordon, Myrtle ..... —us. ..... Atlanta
Grant, Daisy ..... Mus. ..... Tonica
Graves, Paul T. ..... L. 1. ..... Cisco
Green, Clark ..... Lib. A.; Sr. ..... Bloomington
Green, Grace ..... Lib. A.; Fr. ..... Bloomington
Greene, Raymond ..... Lib. A.; Sr. ..... Bloomington
Greening, Alfred H. ..... L. 2. ..... Bloomington
Greiner, Earl ..... Lib. A.; Fr. ..... Bloomington
Greiner, Frances ..... Mus. ..... Bloomington
Griggs, G. Gresham ..... L. 3. ..... Normal
Grizzell, Miles ..... Mus. ..... LeRoy
Grizzell, Mrs. ..... Mus. ..... LeRoy
Guild, Doris ..... A.; Mus. ..... Bloomington
Guild, Helen ..... Mus. ..... Bloomington
Gunn, Emmett ..... Mus. ..... Bloomington
Gunn, Herman ..... Mus. ..... Bloomington
Gunnell, J. M. ..... L. 2 ..... Normal
Guthrie, Eunice ..... Mus. ..... Bloomington
Hairgrove, Helen ..... Lib. A.; Fr. ..... Virden
Hairgrove, Mary ..... Lib. A.; So. ..... Virden
Hall, Nettie ..... Mus. ..... East Lynn
Hallett, Dorothy ..... Mus. ..... Bloomington
Hallett, Louise ..... Mus. ..... Bloomington
Hamilton, Mrs. ..... Mus. ..... Bloomington
Hammond, Edmund F. ..... L. 1. ..... Bloomington
Hancock, John E. ..... L. 1. ..... Casey
Hanson, Cecile ..... Lib. A.; Fr. ..... Bloomington
Hanson, Frances ..... Lib. A.; Sr. ..... Bloomington
Harms Arthur ..... Mus. ..... Minonk
Harp, H. D. ..... L. 3. ..... Clinton

Harrell, W. ..... Mus. ..... Bloomington
Harrington, Myrtie ..... Mus. ..... Bloomington
Harris, Alma ..... Mus. ..... Maroa
Hart, Harlan ..... Lib. A.; Fr. ..... Bloomington
Hart, Helen ..... Mus. ..... Bloomington
Hart, Pearl ..... Acad. 4 ..... Roby
Hartenbower, Earl ..... Lib. A.; Sr.; Mus. ..... Bloomington
Hartenbower, Mabel ..... Mus. ..... Bloomington
Hartenbower, Myrta ..... Mus. ..... Tonica
Harting, Mrs. ..... Mus. ..... Bloomington
Hartson, Louise ..... Mus. ..... Bloomington
Haskett, Elizabeth ..... Lib. A.; Un.; Mus. ..... Bloomington
Hayward, Harold ..... E. ..... Cooksville
Hayward, Margaret ..... Lib. A.; Fr. ..... Cooksville
Hedgecock, Wm. L. ..... L. 2. ..... Roodhouse
Hedges, Mabel ..... Acad. 3.; Mus ..... Pana
Heffernan, Ruth ..... Lib. A.; Sr. ..... Bloomington
Helmick, Joseph H. ..... L. 2. ..... Argenta
Hemmele, Cecil ..... Mus. ..... Bloomington
Henninger, Louise ..... Lib. A.; Un. ..... Bloomington
Henderson, Denny ..... Lib. A.; Fr. ..... Towanda
Hensley, Georgia ..... Mus. ..... Bloomington
Hensold, Gaylord ..... Mus. ..... Tonica
Herr, Viola ..... Lib. A.; Fr. ..... Henry
Herriott, Herschel ..... Lib. A.; Fr. ..... Normal
Hersey, Mrs. ..... Mus. ..... Bloomington
Heyl, Harry C. ..... L. 3. ..... Manito
Hill, Jeannette ..... Mus. ..... Eccles, W. Va.
Hill, Melville C. ..... L. 2. ..... Robinson
Hoerr, Katherine ..... Mus. ..... Atlanta
Hoierman, Robt. ..... Lib. A.; Fr. ..... Bloomington
Hoke, Romeyn ..... Lib. A.; Fr. ..... Pontiac
Holmes, Wellington ..... Mus. ..... LeRoy
Holstein, Inez ..... Mus. ..... Bloomington
Honn, Andrew L. ..... Lib. A.; Fr. ..... Bloomington
Hoopes, Mrs. Nell ..... A. ..... Bloomington
Hoopes, Thomas W. ..... L. 3 ..... Bloomington
Hoose, Oscar G. ..... L. 3 ..... Atlanta
Hoover, Lloyd ..... Acad. 3. ..... Viroqua, Wis.
Hostetler, Lucille ..... Lib. A.; So. ..... Bloomington
Houser, Lillian ..... Mus. ..... Bloomington
Howe, Charlotte ..... Mus. ..... Bloomington
Hudson, Cecil R ..... L. 1. ..... Saybrook
Hudson, Guida ..... Lib. A., Sr. ..... Saybrook

Hughes, Herbert H. ..... Lib. A.; Un. ..... Indianapolis, Ind.
Hunt, Leslie L. ..... Lib. A.; Fr. ..... Clinton
Hursey, Herbert ..... Acad. 1. ..... Fults
Hyndman, Eugene B. ..... Lib. A.; Sr. ..... Bloomington
Ingersoll, Donald ..... Mus. ..... Bloomington
Ingram, Leslie ..... Acad. 1. ..... Toledo
Ivans, James ..... Mus. ..... Normal
James, Carol ..... Lib. A.; Fr.; Mus. ..... Bloomington
James, Dale ..... Mus. ..... Bloomington
James, Sybil ..... E. ..... Mansfield
Jetter, Charles ..... Mus. ..... Bloomington
Johnson, Clarence ..... Mus. ..... Bloomington
Johnson, Harry ..... Mus. ..... Bloomington
Johnson, Lloyd ..... L. 1. ..... Dawson
Johnson, Ralph ..... Lib. A.; Fr. ..... Peoria
Johnson, Robert ..... Lib. A.; Un.; L. 1. ..... Assumption
Jones, Erlma ..... Lib. A.; Sr. ..... Bloomington
Joplin, Marian ..... A. ..... Bloomington
Joseph, Florence ..... Mus. ..... Bloomington
Joseph, Frances ..... Mus. ..... Bloomington
Kabacker, Helen ..... E. ..... Bloomington
Kane, Charles P. ..... L. 3. ..... Bloomington
Kates, John ..... Mus. ..... Bloomington
Karr, Miss ..... Mus. ..... Normal
Keck, Charles ..... Lib. A.; Fr.; Mus. ..... Bloomington
Keck, Margie ..... Lib. A.; So.; Mus. ..... Bloomington
Kelly, Edith ..... E. ..... Gibson City
Kelly, Mrs. ..... E. ..... San Jose
Kerchenfaut, Edith ..... Mus.; E. ..... Gibson City
Kerr, Ida ..... Lib. A.; So.; Mus. ..... Kempton
Kessler, Louis ..... Mus. ..... Bloomington
Kieszling, Marguerite ..... Lib. A.; So. ..... Atlanta
King, Etne ..... Mus. ..... Danvers
King, Erman A. ..... Lib. A.; Sr.; L. 1 ..... Cambridge
King, Reuben B. ..... Lib. A.; Jr. ..... Redwood Falls, Minn.
Kinney, Guy L. ..... L. 2. ..... Crossville
Kinnie, Gladys ..... Mus. ..... Bloomington
Kinsella, Martha ..... E. ..... Bloomington
Kleinfelter, Grace ..... Acad. 3. ..... Morrisonville
Kneale, Pearl ..... Lib. A.; Fr. ..... Kempton
Koehler, Benjamin ..... Acad. 4. ..... Mishicot, Wis.
Koehler, Gerald E. ..... Acad. 4. ..... Chatsworth
Koehler, Raymond L. ..... Acad. 4. ..... Chatsworth
Kraft, Helen ..... Lib. A.; Sr. ..... Bloomington

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|---|---|---|
| Kraf", Lowell | Lib. A.; So. | Towanda |
| Kraft, Sibyl | Lib. A.; Fr. | Towanda |
| Kreider, Alta | Mus. | Tonica |
| Kring, Harold | Lib. A.; Fr. Mus. | El Paso |
| Kupfer, Sylvan L. | L. 2. | Bloomington |
| Kurtz, Clifton | Lib. A.; Fr. | Bloomington |
| Kyger, Donald | Lib. A.; So. | Bloomington |
| Lackland, Margaret | Lib. A.; Sr.; A. | Magnolia |
| Lafferty, Alta | Mus. | DeWitt |
| Lane, French L. | L. 2. | Clinton |
| Lash, Hobart | E. | Bloomington |
| Lasley, J. Frank | L. 2. | Peoria |
| Lauritson, Cora | Mus. | Ellsworth |
| Leach, Howard | Lib. A.; Fr. | Mazon |
| Lear, Lenore | Lib. A.; Fr. | Tuscola |
| Leary, Earl C. | Lib. A.; Fr. | Bloomington |
| Levy, Fay | Lib. A.; Un. | Bloomington |
| Lewis, Loren | Lib. A.; Fr. | Bloomington |
| Leyonmarck, Louise | Lib. A.; Fr. | Bloomington |
| Lightfoot, H. Reese | L. 2. | Stonefort |
| Lincoln, Chester A. | L. 1. | Hammond |
| Lindley, Robert J. | L. 2. | Bloomington |
| Little, Marjorie.. | Mus. | Normal |
| Loar, Constance | Lib. A.; Jr. | Bloomington |
| Loar, Ralph | Grad. | Bloomington |
| Long, Leonard | Lib. A.; So. | Tonica |
| Long, Waldo | Lib. A.; So. | Assumption |
| Lozy, Lena | Mus. | Bloomington |
| Lucas, Douglas P. | L. 2. | Missoula, Mont. |
| Lucas, Scott W. | L. 3. | Bath |
| Mackey, Jeannette | Mus. | Bloomington |
| Manford, Ruth | Mus. | Champaign |
| Markland, Charles H. | L. 1 | Bloomington |
| Marquis, Alice | Lib. A.; Jr. | Bloomington |
| Marquis, Chester | Mus. | Bloomington |
| Marquis, Margaret | Lib. A.; Fr. | Bloomington |
| Marquis, Vincent | Mus. | Bloomington |
| Marvel, Carl | Lib. A.; Jr. | Midland City |
| Marvel, Clella | E. | Waynesville |
| Marvel, Ethel | Mus. | Waynesville |
| Marvel, Pearl | Mus. | Waynesville |
| Matheny, Kathleen | A. | Bloomington |
| Matulle, Meta | Mus. | Bloomington |
| Maurer, Mr. | Mus. | Bloomington |

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|---|---|---|
| Maxwell, Helen | Mus. | Wapella |
| Mayfield, Wm. I. | L. 2. | Lebanon, Mo. |
| Means, Esther | Mus. | Bloomington |
| Means, Evelyn | Mus. | Saybrook |
| Means, Laverna | E. | Bloomington |
| Mears, Wm. J. | L. 1. | Heyworth |
| Mecum, Elza | Lib. A.; Fr. | Carthage |
| Meeker, Orin | Lib. A.; So. | Fairbury |
| Meier, Thelma | Mus. | Bloomington |
| Heisenshelter, Florence | Lib. A.; Un. | Rosemond |
| Mercer, Chas. | Mus. | Shirley |
| Messing, Alan | Acad. 1. | Peoria |
| Miller, Corda | Mus. | Deland |
| Miller, George | Lib. A.; Fr. | Peoria |
| Miller, Kenneth | Lib. A.; Fr. | Bloomington |
| Miller, Mrs. | Mus. | Bloomington |
| Miller, Ruth | Lib. A.; Sr. | Minonk |
| Misner, Georgie | Mus. | Bloomington |
| Mitchell, Zulicka | E. | Bloomington |
| Moeller, Esther | Mus. | Bloomington |
| Monson, Otis Lee. | Lib. A.; Fr. | Mattoon |
| Moon, Gladys | Lib. A.; Fr. | LeRoy |
| Mooney, Esther | Acad. 3. | Heyworth |
| Moore, Thomas | Mus. | Merna |
| Munch, Clyde | Lib. A.; So. | Bloomington |
| Munson, David | Lib. A.; Sr. | Kenney |
| Myers, Andrew J. | L. 2. | Thornton, Ia. |
| Myers, Fern | Mus. | Bloomington |
| Myers, Margeret | Mus. | Bloomington |
| Myers, Mrs. | Mus. | Wenona |
| Myers, Ruth | Mus. | Bloomington |
| McCollough, Madeline | Mus. | Atlanta |
| McComb, Olive | Acad. 2 | Heyworth |
| McCormick, James B. | L. 2. | Emden |
| McDowell, Van Essa | E.; A. | Forrest |
| McElheney, Hazel | Mus. | Bloomington |
| McFarland, Paul | Lib. A.; Fr. | McLean |
| McGinnis, Harold | Lib. A.; Fr. | Jacksonville |
| McGraw, Agnes | Mus. | Bloomington |
| McIntosh, Loy N. | L. 2. | Meredosia |
| McIntosh, Mary | Lib. A.; Sr. | Bloomington |
| McIntyre, Margaret | E. | Bloomington |
| McIntyre, Vera | Mus. | Normal |
| McKennan, Rachel | Lib. A.; Fr. | Quincy |

McKennan, Ruth ..... Lib. A.; Fr. ..... Quincy
McKinney, Rudel..... L. 1. ..... Peoria
McLaflin, Esther ..... A.; Mus..... Bloomington
McLellan, Allan ..... Lib. A.; Fr. ..... Normal
McMann, Lela ..... Mus. ..... Clinton
McVey, Genevieve ..... Mus. ..... Bloomington
McVey, Leo ..... Mus. ..... Bloomington
McVey, Thomas ..... Mus. ..... Bloomington
Naffziger, Laura E. ..... A. ..... Stanford
Nafziger, Elmer R. ..... Lib. A.; Un.; L. 1..... Anchor
Nakamura, Michio ..... Lib. A.; Sr. ..... Tokio, Japan
Nance, Olive ..... Mus. ..... Bloomington
Nate, Elizabeth ..... Mus. ..... Bloomington
Nate, Mildred ..... Lib. A.; Fr. Mus. ..... Bloomington
Nave, Cecilia ..... Mus. ..... Bloomington
Nave, Gladys ..... Mus.; E. ..... Bloomington
Neiberger, Helen ..... Lib. A.; Sr. ..... Bloomington
Neidermeyer, Flora ..... ... ... Mus. ..... Bloomington
Neidermeyer, Mabel ..... Mus. ..... Bloomington
Nelson, Esther ..... Mus. ..... Bloomington
Neubaur, Rose ..... Mus. ..... Bloomington
Nickell, Vernon L. ..... Acad. 4. ..... Campus
Nord, Lucy ..... Acad. 3. ..... Bloomington
Null, Millie ..... Lib. A.; So. ..... LeRoy
Olsen, Hazel ..... Mus. ..... Normal
O'Neil, Ella ..... Mus. ..... Bloomington
O Neil, Thomas ..... Mus. ..... Bloomington
Orendorff, Herman ..... Mus. ..... Bloomington
Orendorff, Lucile ..... Mus. ..... Bloomington
Orendorff, Maurine ..... Mus. ..... Bloomington
Orr, Electa ..... Mus. ..... Bloomington
Otto, Edna ..... Mus. ..... Bloomington
Otto, Lola ..... Mus. ..... Bloomington
Otto, Merwin ..... Mus. ..... Bloomington
Packard, Helen ..... Lib. A.; Sr.; E..... Bloomington
Palmer, Bessie ..... Mus. ..... Homer
Park, Faye ..... Acad. 4. ..... Allerton
Parkinson, Harriet ..... Lib. A.; Jr. ..... Lewiston
Parks, Gladys ..... Lib. A.; So. ..... Mt. Sterling
Parlin, Mrs. E. C. ..... A. ..... Bloomington
Payne, Mrs. Frank ..... Mus. ..... LeRoy
Peck, Grace ..... Mus. ..... Bloomington
Peckman, Mrs. ..... Mus. ..... Bloomington
Pence, Lyman ..... Acad. 3. ..... Downs

Penrose, Ray ..... Lib. A.; So. ..... Quincy
Pepping, Alva ..... Acad. 1. ..... Danville
Peterson, Leota ..... Mus. ..... Bloomington
Pfeiffer, Joseph S. ..... L. 1. ..... Peoria
Phares, Gertrude ..... Mus. ..... Bloomington
Phillips, Bernice ..... Lib. A.; Fr. ..... Bloomington
Phillips, Carl E. ..... L. 1. ..... Decatur
Phillips, Eva ..... Mus. ..... Melvin
Pick, Elza ..... Lib. A.; Fr. ..... Lexington
Pierce, Arlie ..... Lib. A.; Sr. ..... Bloomington
Pietsch, Marie ..... Mus. ..... Bloomington
Pilchard, Edwin ..... Lib. A.; So.; Mus. ..... Mansfield
Pinckney, Leslie ..... Mus. ..... Bloomington
Plummer, Harold ..... Lib. A.; So. ..... Virginia
Pollock, Paul W. ..... L. 2. ..... Bloomington
Pond, Floyd ..... Mus. ..... Bloomington
Pond, Mr. ..... Mus. ..... Bloomington
Powell, Lucille ..... Mus. ..... Randolph
Pulido, Angelo ..... L. 3. ..... Philippines
Radliff, Wm. C. ..... L. 3. ..... Danville
Rakow, Esther ..... Mus. ..... Bloomington
Rakow, Thelma ..... Mus. ..... Bloomington
Ramseyer, Roy A. ..... Lib. A.; Un.; L. 1. ..... Hudson
Randle, Mason M. ..... Acad. 4. ..... New Holland
Ransdell, Blinn ..... Lib. A.; Fr. ..... Atlanta
Ransdell, Virginia ..... Lib. A.; Fr. ..... Atlanta
Raycraft, John ..... Lib. A.; Fr. ..... Bloomington
Read, Helen ..... Lib. A.; Sr. ..... Bloomington
Read, Sina ..... Lib. A.; So.; Mus. ..... Bloomington
Read, Mrs. Bert ..... Mus.; A. ..... Bloomington
Reese, Hartzell ..... Mus. ..... Normal
Reeves, Bert ..... Mus. ..... Normal
Reynolds, James E. ..... Acad. 1. ..... Minier
Rhea, Howard ..... Lib. A.; So. ..... Bloomington
Rhea, Thomas F. ..... Acad. 2. ..... Bloomington
Rice, Frances ..... Acad. 3.; Mus. ..... St. Louis, Mo.
Richardson, Pearl ..... Mus. ..... Ellsworth
Riddle, Harry ..... Lib| A.; Un.; L. 2. ..... Bloomington
Rinehart, Doris ..... Mus. ..... Bloomington
Roberts, Mrs. Anna ..... A. ..... LeRoy
Rock, Alice ..... E. ..... Mansfield
Rockwell, Rexie ..... Mus. ..... Colfax
Rodenbeck, Mattie ..... Lib. A.; Sr. ..... Hartsburg
Roe, Edward P. ..... Acad. 4. ..... Bloomington

Roe, Roland ..... Lib. A.; Un. ..... Bradford
Rook, Jessie ..... Lib. A.; So ..... West York
Rose, Matilda ..... Mus. ..... Normal
Rosenbaum, George ..... Mus. ..... Bloomington
Ross, Dora ..... Mus. ..... Carlock
Ross, Lynus ..... Mus. ..... Bloomington
Ross, Orville H. ..... L. 2 Mus. ..... Bloomington
Ross, Mrs. ..... Mus. ..... Atlanta
Rouse, Eldon ..... Lib. A.; Fr.; Mus. ..... Olewein, Ia.
Rubush, Helen ..... Mus. ..... Bloomington
Rust, Adlai H. ..... L. 3. ..... Bloomington
Rust, Walter L. ..... L. 1. ..... Bloomington
Rustmeyer, Florence ..... Mus. ..... Bloomington
Saltzman, Maine ..... Mus. ..... Bloomington
Sammon, Wm. A. ..... L. 2. ..... Bloomington
Sands, C. Nat ..... Lib. A.; Sr. ..... Minier
Sarver, Mildred ..... Mus. ..... LeRoy
Sarver, Pearl ..... Mus. ..... LeRoy
Schadd, Mabel ..... Mus. ..... Normal
Schertz, Imo ..... Mus. ..... Gibson City
Schnepp, Delmar F. ..... L. 2. ..... Springfield
Scholes, James E. ..... Lib. A Sr. ..... Bradford
Schultz, Roy ..... Mus. ..... Bloomington
Schureman, Hazel ..... Lib. A.; So. ..... Saybrook
Schuster, Rudolph ..... Mus. ..... Chicago
Schuwerk, Walter J. ..... L. 1. ..... Evansville, Ind.
Schwabacker, Florence ..... Lib. A.; Fr. ..... Peoria
Schwulst, Frieda ..... Mus. ..... Bloomington
Schwulst, Lidia ..... Mus. ..... Bloomington
Scott, Jennie ..... Mus. ..... Normal
Scott, Miss ..... Mus. ..... Waynesville
Scotton, John ..... Mus. ..... Weston
Scrimger, Paul ..... Lib. A.; Fr.; Mus. ..... LeRoy
Scroggin, Guy ..... Lib. A.; Fr. ..... Mt. Pulaski
Sellman, Marie ..... Lib. A.; Un.; A.; E.; ..... Bloomington
Seymore, Chlorine ..... Mus. ..... Bloomington
Seymour, Ralph L. ..... Acad. 2. ..... Rankin
Shearers, Charles ..... Mus. ..... Bloomington
Shepard, Sarah ..... Mus. ..... Bloomington
Shick, Bessie ..... Mus. ..... Decatur
Shields, Lewis ..... Lib. A.; So. ..... Bloomington
Shields, Roy ..... Mus. ..... Normal
Shilling, Miss ..... Mus. ..... Bloomington
Shirley, Bryon E. ..... L. 1. ..... Bloomington

Short, Martha .....Mus. .....Normal
Shrock, Eugene .....Lib. A.; Fr. .....Bloomington
Siegrist, Damon C. .....Acad. 4. .....San Jose
Signer, Madeline .....Mus. .....Tonica
Simmons, Hazel .....Mus. .....Bloomington
Simpson, Muriel .....Mus. .....Normal
Sloan, Georgia .....Lib. A.; Sr. ..... Bloomington
Small, Jake .....Mus. .....Bloomington
Small, Jesse .....Mus. .....Bloomington
Smith, Alvina .....Mus. .....Bloomington
Smith, George J. .....L. 1. .....Clinton
Smith, Guy L. .....L. 1. .....Cowden
Smith, Lealand .....L. 2. .....Toluca
Smith, Lillian .....Lib. A.; Sr. ..... Bloomington
Smith, Lynden .....Lib. A.; Fr. .....Pontiac
Smith, Mr. .....Mus. .....Winchester
Smith, Ruth .....Lib. A.; Jr. .....Lexington
Smith, R. G. .....L. 1. .....Lilly
Smith, Wm. F. .....L. 1. .....Clinton
Somerville, Guinevere .....A. .....Bloomington
Soper, Lucy .....Mus. .....Bloomington
Speaker, J. B. .....Mus. A. .....Hudson
Spears, Pearl .....Mus. .....Cooksville
Staebler, Carleton .....Lib. A.; Fr. .....Galva
Staten, Rachel .....Lib. A.; Jr. .....Bloomington
Stathem, Agnes .....Mus. .....Bloomington
Stathem, Louise .....Mus. .....Bloomington
Stautz, Helen .....Lib. A.; Jr. .....Bloomington
Steed, Howard .....Lib. A.; Fr. .....Saybrook
Steinhart, Eva .....Mus. .....Bloomington
Sterling, Charlotte .....Acad. 2; A. .....Bloomington
Stern, Morris .....Mus. .....Bloomington
Stern, Sadie .....Mus. .....Bloomington
Stover, Ina .....Mus. .....Bloomington
Strain, Charles .....Mus. .....Bloomington
Streetor, Harry S. .....L. 3. .....Grant Park
Strickle, Helen .....Lib. A.; Jr.; Mus. .....Bloomington
Strickle, Louise .....Lib. A.; Sr. ..... Bloomington
Strong, Mildred .....Lib. A.; Fr. .....Mazon
Strong, Ora .....Lib. A.; Fr.; E. .....Mazon
Struebing, Crystal .....Mus. .....Bellflower
Stuckert, John .....Mus. .....Bloomington
Suffern, Ellen .....Lib. A.; Jr. .....Coal City
Sutherland, E. W. .....Lib. A.; Un.; L. 2. .....Bloomington

| | | |
|---|---|---|
| Sutherland, Harlow | Acad. 2. | Bloomington |
| Sutherland, Walter | Lib. A.; Un. | Bloomington |
| Teske, Louise | Mus. | Bloomington |
| Theobald, Paul | Lib. A.; Jr. | Jacksonville |
| Thomas, Eula, | Lib. A.; So. | Bloomington |
| Thomas, Grace | Mus. | Weldon |
| Thomassen, Cecile | Lib. A.; Fr. | Bloomington |
| Thompson, Wm. L. | Lib. A.; Fr.; L. 2.; Mus. | Bradford |
| Thornton, Faye | Lib. A.; Fr.; Mus. | Gibson City |
| Toole, Laurence | Lib. A.; Fr. | Benson |
| Trimmer, Albert | Academy 2. | Bloomington |
| Tull, Beulah | Lib. A.; Fr.; Mus. | Farmer City |
| Turner, Frank O. | L. 1. | Decatur |
| Tyler, Rue | A. | Bloomington |
| Ulbrich, Harry | Mus. | Bloomington |
| Underwood, Cliva | Lib. A.; Jr. | Bloomington |
| Underwood, Harriet | Acad. 4. | Bloomington |
| Van Schoick, Emily | Lib. A.; Fr.; Mus. | Bloomington |
| Varna, Alta | Mus. | Bloomington |
| Vogel, Anna | Mus. | Benson |
| Von Tobel, Walter P. | L. 3. | Tremont |
| Wakefield, Leonard | Mus. | Bloomington |
| Wakefield, Marie | Lib. A.; Fr. | Heyworth |
| Waldmier, Clarence S. | L. 2. | Minier |
| Wall, Lucius J. | Lib. A.; Un.; L. 2. | Bloomington |
| Wamsley, Della | Mus. | Heyworth |
| Wamsley, Jeane | Lib. A.; Fr.; Mus. | Tuscola |
| Wamsley, Ruth | Lib. A.; Jr. | Tuscola |
| Ward, Iva | Lib. A.; Jr. | Colfax |
| Ward, Lyell | Mus. | Bloomington |
| Ward, Pauline | Lib. A.; Fr.; Mus. | Bement |
| Warner, Lillian | Lib. A.; So. | Bloomington |
| Warren, May | Lib. A.; Un. | Mansfield |
| Warren Nellie | Lib. A.; Fr.; Mus. | Mansfield |
| Warrick Ferne | Lib. A.; Fr. | Waynesville |
| Watson, Allen S. | L. 2. | Mt. Vernon |
| Wayne, Bernice | Mus. | Bloomington |
| Wehmoff, Merrill | L. 1. | Dalton City |
| Welch, Dorothy | Mus. | Bloomington |
| Wellmerling, Herman | Lib. A.; So. | Bloomington |
| Westhoff, Margaret | Mus. | Normal |
| Whightsell, W. Everett | L. 2. | Newton |
| White, Alice | Mus. | Bloomington |
| White, Grace | Lib. A.; Un. | Bloomington |

White, Howard H. ..... L. 2. ..... Forest City
White, Ida ..... Mus. ..... Bloomington
White, Lois ..... Mus. ..... Normal
Whitehead, Mary ..... Mus. ..... Easton
Whittington, Ethel ..... Mus. ..... Bloomington
Wicks, Earl ..... L. 1. ..... Rantoul
Wight, Oliver. ..... Mus. ..... Bloomington
Wilcox, Hazel ..... Lib. A.; Un.; Mus. ..... Fairmount
Wiley, Earl ..... L. 1. ..... Bloomington
Wiley, Elizabeth ..... Lib. A.; Jr. ..... Normal
Wille, Wm. H. ..... L. 1. ..... Bloomington
Willerton, Ada ..... Lib. A.; So. ..... Danvers
Willey, Marie ..... E. ..... Bloomington
Williams, Bourke ..... Lib. A.; Fr. ..... Pittsfield
Williams, Carl ..... Lib. A.; Sr. ..... Bloomington
Wilms, Otis ..... L. 2. ..... Vandalia
Wilson, Scott ..... Mus. ..... Bloomington
Windle, Mary ..... Mus. ..... Bloomington
Wollrab, Fred W. ..... L. 3. ..... Bloomington
Wood, Dorothy ..... Lib. A.; Fr.; Mus ..... Bloomington
Wood, Elizabeth ..... Mus. ..... Bloomington
Wood, Flossie ..... Lib. A.; Fr.; Mus. ..... Gifford
Wright, Grace ..... Mus. ..... Bloomington
Yakel, Harley B. ..... Lib. A.; Un.; L. 2. ..... Bloomington
Yarnell, Archibald ..... Lib. A.; Fr. ..... Bowen
Yoder, Dorothy ..... Mus. ..... Bloomington
Yoder, Ruth ..... Mus. ..... Bloomington
Young, Eva ..... Mus. ..... East Lynn
Young, Fred ..... L. 2. ..... Bloomington
Young, Marjorie ..... Mus. ..... Bloomington
Young, Mrs. ..... Mus. ..... Blooming Grove
Young, Wm. P. ..... L. 2. ..... Clinton
Zetterholm, Maurice E. ..... L. 2. ..... Galesburg
Zilm, Leland Z. ..... L. 2. ..... Bloomington
Zimmerman, Lillian ..... Lib. A.; Jr. ..... Bloomington
Zoblotsky, Wm. ..... L. 1. ..... Southampton, N.Y.
Zook, Zola ..... Mus. ..... Gibson City

# Summary of Students

## 1913-1914

### College of Liberal Arts

| | | |
|---|---|---|
| Graduates, Class of 1913 | 42 | |
| Post Graduate Students | 1 | |
| Seniors | 40 | |
| Juniors | 21 | |
| Sophomores | 44 | |
| Freshmen | 105 | |
| Irregular College Students | 24 | —235 |

### College of Law

| | | |
|---|---|---|
| Graduates, Class of 1913 | 16 | |
| Third Year | 31 | |
| Second Year | 48 | |
| First Year | 46 | —125 |

### Academy

| | | |
|---|---|---|
| Fourth Year | 15 | |
| Third Year | 9 | |
| Second Year | 10 | |
| First Year | 9 | |
| Fine Arts Students | 36 | —79 |

### School of Music

| | | |
|---|---|---|
| Graduates, Class of 1913 | 20 | |
| Piano and Harmony | 164 | |
| Voice | 85 | |
| Violin | 58 | |
| Elocution | 32 | —339 |

| | |
|---|---|
| Grand total, all schools and departments | 778 |
| Counted more than once | 90 |
| Total number of different students | 688 |

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